

7:00 p.m. Dec. 1st Baptist Church,  
Cookham Dean  
St. John the Baptist Church,  
Cookham Dean

# Adols Cantorium by the Choir

CONDUCTOR: Jonathan Miall  
111 North Mall

TICKETS £1.25  
AVAILABLE FROM:  
COOKHAM BOOKSHOP,  
THE VICARAGE,  
AT THE DOOR OR  
CHOR MEMBERS,  
MAIDENHEAD 25906

Wentwell even though Jonathan Miall, organist, and Wayne Marks (percussionist) were absent. I had a very good time and enjoyed the Cantorium very much. I had a very good time and enjoyed the Cantorium very much.

## CHICHESTER PSALMS

BERNSTEIN

## ROYAL WEDDING ANTHEM

MATHIAS

## BLEST PAIR OF SIRENS

PARRY

and other popular pieces

CONDUCTOR Jonathan Miall  
ORGANIST Wayne Marshall

**SATURDAY OCTOBER 26th 1985**

**at the High St. Methodist Church  
at 8 PM  
Maidenhead**

In aid of THE METHODIST MISSIONARY SOCIETY

CANTORUM CHORIR

Organist Wayne Marshall  
Percussionist Martin Pyne  
Pianist Gordon Collins  
Trebble Matthew Finch  
Contralto Catherine Thomson

CONDUCTOR JONATHAN MIALI

Leonard Bernstein (1918 - ) CHICHESTER PSALMS

Samuel Sebastian Wesley (1810-76) TWO ANTHEMS:  
THOU WILT KEEP HIM  
BLESSÉD BE THE GOD AND FATHER

INTERVAL  
of 15 minutes

Wolfgang Amadeus Mozart (1756-91) MOTET - AVE VERUM CORPUS

Gabriel Faure' (1845-1924) TWO PIECES:  
MADRIGALE  
CANTIQUE DE JEAN RACINE  
Franz Schmidt (1874-1939) TOCCATA IN C

William Mathias (1934 - ) LEFT THE PEOPLE PRAISE THEE,  
O GOD

H. Hubert Parry (1948-1918) BLEST PAIR OF SIRENS

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by  
Phoif

LEONARD BERNSTEIN - CHICHESTER PSALMS

Commissioned by the Very Rev. Walter Hussey, Dean of Chichester Cathedral, for the 1965 Chichester Festival, it is a setting in Hebrew of Psalms 100, 23, 131, and parts of 108, 2 and 133. Exciting and also very beautiful, it is an example of Bernstein at his most creative, and more than once the influences of "West Side Story" creep through the ethereal nature of the piece. It is in three movements.

SAMUEL SEBASTIAN WESLEY - TWO ANTHEMS

Samuel Sebastian was the son of Samuel Wesley, famous organist and pioneer of Bach's works, and grandson of Charles Wesley, the writer of over 7000 hymns and co-founder with his brother John, of Methodism.

S.S. Wesley held organist appointments at several London churches as well as at the Cathedrals of Hereford, Exeter, Winchester and Gloucester. He was at the time considered the finest organist in England, but at the same time was in constant conflict with Cathedral authorities over the role of Cathedral music. In addition to organ music, he composed many anthems and services in a unique and distinct style. Typical of that style are the two pieces being performed tonight.

WOLFGANG AMADEUS MOZART - AVE VERUM CORPUS

This motet was composed in 1791, the year of Mozart's death. Just 46 bars long, it is deceptively simple - and full of harmonic pitfalls. Cast in the same mould as his unfinished Requiem, it has achieved great recognition as the most complete work of his career.

GABRIEL FAURÉ - TWO PIECES

The Madrigale was composed in 1883 from a text by Silvestre, and it is performed tonight in its original form, for four part chorus and piano. The Cantique was an early work, originally for harmonium and string quartet. It was composed in 1865, when Faure' was at the Ecole Niedermeyer. The original version won the "Premier Prix" in composition harmony and counterpoint. The words were added later, and were taken from Racine's "Cantique Spirituels".

#### RANZ SCHMIDT - TOCCATA IN C

Ranz Schmidt was born in Pressburg (now Bratislava), in 1874, and received his first musical instruction from the cathedral organist before moving to Vienna in 1888. In 1890 he entered the Vienna Conservatoire to learn cello and piano, and became established primarily as a cellist, and then as a teacher and composer. He died in Perchtoldsdorf, near Vienna, in 1939. He composed some important pieces for organ, notably the Fantasia and Fugue in D, and the Chaconne in C sharp minor. The Toccata in C was written in 1924.

#### WILLIAM MATHIAS - LET THE PEOPLE PRAISE THEE, O GOD

By gracious permission the music to this anthem, composed by William Mathias, is dedicated to their Royal Highnesses the Prince and Princess of Wales on the occasion of their marriage at St. Paul's Cathedral on Wednesday 29th July 1981.

It is printed in the front of the vocal score as a setting of Psalm 67 in joyous and lively spirit, typical of much of Mathias's writing - stark harmonic contrast mixed with a strong melody. Mathias was born in Whitland, Carmarthenshire, and was educated at Whitland Grammar School and University College, Aberystwyth. He won many composition awards since his open scholarship to the Royal Academy of Music, and is now Professor of Music at University College, London.

#### H. HUBERT PARRY - BLEST PAIR OF SIRENS

Dr Elgar, commenting in a lecture at Birmingham University in 1905, "Blest Pair of Sirens" was a classic of the choral tradition. It could be argued that it has remained so. Parry was for a long time admired for the "Englishness" of his music, and was regarded as chief architect of an English music "renaissance". Although perhaps an overstatement, certain works stand out as being untouchable. This is one of them, deeply influenced by the diatonic characteristics of Brahms, spread and conceived on a grand scale for eight-part choir. It is a setting of Milton's ode "Blest Pair of Sirens at a Solemn Music".

#### WAYNE MARSHALL

Wayne Marshall was born in Oldham in 1961. He was educated at Chetham's School of Music, Manchester, and in 1978 became organ scholar at Manchester Cathedral. In 1979 he entered the Royal College of Music on a Foundation Scholarship, studying organ with Nicholas Danby and piano with Angus Morrisson. Whilst there, he won both the Walford Davies and Harold Darke Memorial Prizes for organ, and the Helen Just prize for piano. As well as his Royal College of Music Diploma, Wayne is also a Fellow of the Royal College of Organists.

In addition to his studies at the Royal College, Wayne was an organ scholar at St. George's Chapel, Windsor, from 1980 - 1983. One of the highlights there was when he played for the christening of Princess Anne's daughter, Zara Phillips, in July 1981. He has met the Queen on several occasions and has entertained both the Queen Mother and Princess Margaret by playing the piano. Wayne has recently given recitals in Westminster Abbey, Westminster Cathedral and St. Paul's Cathedral, and in January 1986 is due to open the Wednesday evening recital series at the Royal Festival Hall. From May to August next year he will be working with Simon Battle in a new production of Gershwin's "Porgy and Bess" at Glyndebourne. He is to play the part of Jasper Brown, the jazz pianist in the opera.

Amongst other freelance recital work which he is undertaking, Wayne will be accompanying the Cantorum Choir in their Carol Concert in December, and in a planned repeat performance of Bernstein's Chichester Psalms at Windsor Parish Church, on February 1st 1986.

#### THEW FINCH

Matthew Finch is a pupil of Desborough School, Maidenhead. He is Head Choriboy at Holy Trinity Church, Cookham, and also is chief treble soloist in Desborough School Choir. He will be appearing once again with the Cantorum Choir in their Carol Concert on December 15th, and on February 1st in Windsor Parish Church.

## THE CANTORUM CHOIR

The Cantorum Choir was formed in late 1981 as a result of a collaboration of three singing friends who saw the opportunity for a small choir of experienced voices to perform both well and lesser known pieces, largely in the Thames Valley area. In December 1981 it presented its first concert of carols at Cookham Dean, with ten members and four "guest singers". Despite snow drifts of up to eight feet two days earlier, the concert attracted over 100 people, and since then the Cantorum Choir has steadily built up a strong following. The choir itself has expanded to a maximum of 26.

The choir undertakes about four or five concerts annually, and has appeared in Marlow, Cookham, Maidenhead, Beaconsfield, Burnham and Windsor, presenting programmes of varied repertoire from Palestrina through the musical spectrum to Bernstein, and tonight, Mathias. Two carols have been especially written for the choir, and will receive their premiere in the Carol Concert this December.

The choir has sung Evensongs at Guildford Cathedral and St. George's Chapel, Windsor, and is due to return to both places in 1986. The choir has also appeared in the Cookham Festivals of 1983 and 1985. It has a whole programme of concerts arranged up to Christmas 1986, details of which can be found below.

Because of the rapid increase in workload, the choir has formed a management team to cope with it, and apart from arranging future concerts is actively looking for future sponsors, which will allow it to undertake more extensive repertoire, and to perform with the highest standard accompanying groups.

### MAILING LIST

If you would like advance notice and booking facilities for all Cantorum Choir concerts, at no expense to you, just complete the Mailing list form, and leave it at the door as you go.

### FUTURE DATES

SUNDAY 15th DECEMBER 1985 8.00 pm - Cookham Dean Church  
CHRISTMAS CAROL CONCERT

SATURDAY 1st FEBRUARY 1986 8.00 pm - WINDSOR PARISH CHURCH  
CONCERT ON BEHALF OF THE THAMES VALLEY HOSPICE  
Bernstein - Chichester Psalms, and other pieces  
SATURDAY 21st JUNE 1986 8.00 pm - Cookham Dean Church  
COOKHAM DEAN FLOWER FESTIVAL CONCERT  
"LOLLIPOPS", including Captain Noah and his Floating Zoo.

## THE METHODIST MISSIONARY SOCIETY

This concert is in aid of The Methodist Church Overseas Division whose purpose is to enable the Methodist Church in Britain to unite in Mission with Churches throughout the world, partners with them in proclaiming Christ, witnessing through deeds of love, identifying with the poor, accepting new challenges and learning from one another by sharing everything.

The Church shares in Mission through missionaries and skilled people, trained and sent overseas as well as receiving missionaries from other parts of the world to Britain. Youth exchanges and scholarships offered to overseas students, block grants to overseas Churches and for special needs, are all seen as channels of the Gospel.