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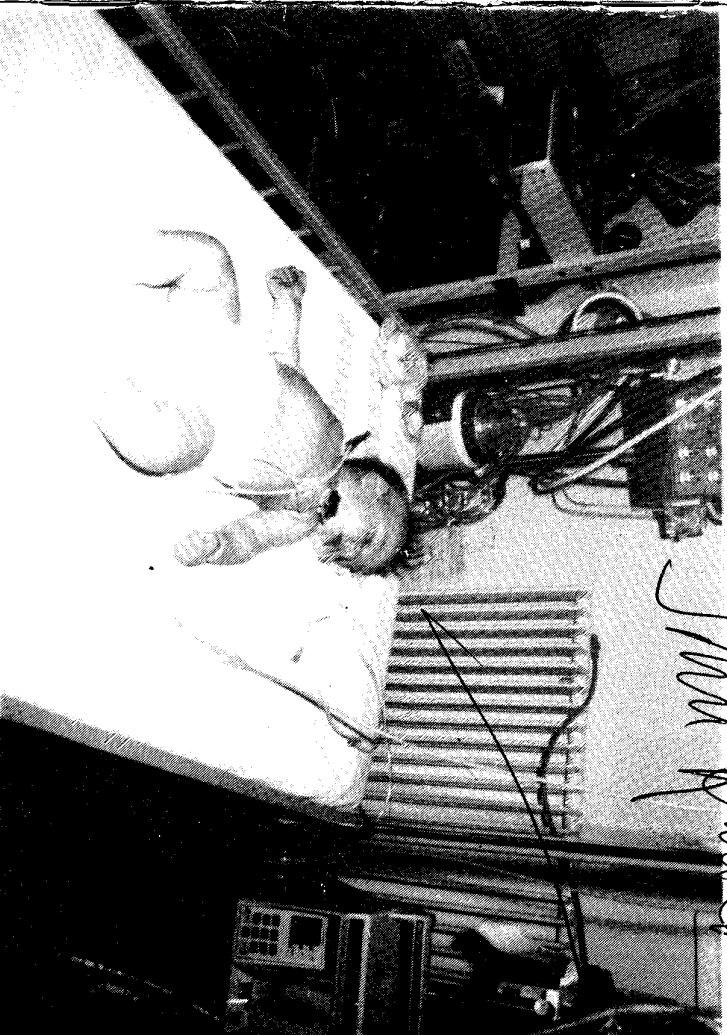
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*We wish the Concert and the Special Care Baby Unit every success.*

# Cantorum Choir to perform - with evening good Grand Charity Concert with Tom White



in aid of the

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at WEXHAM PARK**

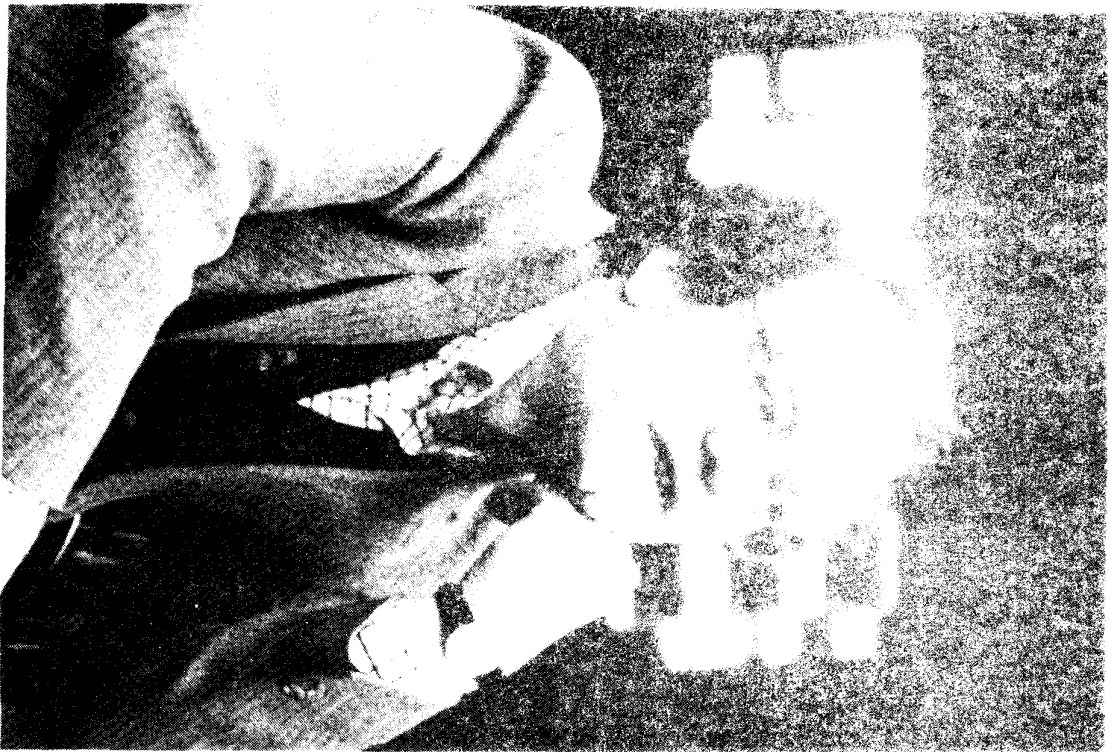
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John Rutter was born on 12 July 1917 and received his first musical training as a chorister at Highgate School. He went on to study music at Clare College, Cambridge, where he wrote his first published compositions and conducted his first recording while still an undergraduate. The following year his large-scale choral and orchestral work, *Tranquillity* in Cambridge (1939). *Tranquillity* has since been performed by many of the best and most famous choirs and orchestras of the world. *Tranquillity* was the first of a series of recordings for Chandos for which Rutter served a collaboration that continues with the third and fourth volumes and culminated in 1999 *Chandos for Chorus*, published in 1997.

His compositional career has embraced both large and small-scale choral work, various orchestral and instrumental pieces, a piano concerto, two children's operas, music for television, and specialist writing for such groups as the Philip Jones Brass Ensemble and the King's Singers. His *Requiem*, premiered in 1985, is scheduled for performance at the 1989 Three Choirs Festival.

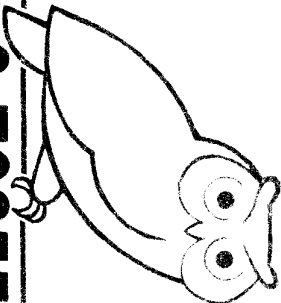
From 1975 to 1979 he was Director of Music at Clare College, whose choir he directed in a number of broadcasts and recordings. After giving up the Clare post to allow more time for composition and freelance musical activities, he formed the Cambridge Singers, a young mixed-voice choir that has made recordings ranging from English church music to the Faure *Requiem* in its 1893 version (winner of a 'Gramophone' award). He is a frequent visitor to universities, churches, music festivals, and conferences in the United States and elsewhere. He is an honorary Fellow of Westminster Choir College, Princeton.



John Rutter

# STRETTIONS

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## CANTORUM CHOIR

Since its formation a little over eight years ago, the Cantorum Choir has established itself as one of the finest choirs in the Thames Valley. It has grown from an original 14 to a normal maximum of 25.

The Choir's concerts and engagements have ranged from small summer soirees, large scale concerts involving full orchestra, to weekends at St George's Chapel, services at Gifford Cathedral, a recording of Christmas carols with the Westminster Cathedral Choir, two Royal Albert Hall concerts in conjunction with the Alexandra Choir (London), a film recording for the Inspector Morse series and an appearance in BBC's "At Home on Sunday" with Wendy Craig.

The Choir's repertoire range is broad, from Byrd, Tallis and Palestrina to Bernstein, Horowitz and Rutter, although it has tended to specialise in the 20th century part song. The Choir has received two dedications from contemporary composers, and has premiered two carols and two part songs.

In this concert, as in all Cantorum Choir concerts, the soloists are all members of the Choir.

The Cantorum Choir is kindly sponsored by Pike, Smith & Kemp.

### FUTURE DATES

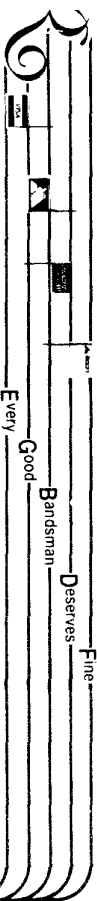
**Sunday, 27th August, 1989:**  
Services at Winchester Cathedral.

**Saturday, 18th November, 1989:**  
A concert on behalf of the National Trust.  
Venue to be confirmed (at Maidenhead).  
The repertoire to include Mozart's Vespers K339 and the Mozart Clarinet Concerto.

**Saturday, 16th December, 1989:**  
Cookham Dean Church at 8.00 p.m.  
Christmas Carol Concert.

### CANTORUM CHOIR MAILING LIST

Would you be interested in joining the Cantorum Choir mailing list? You would be sent, **free of charge**, advance details of all Cantorum Choir concerts, together with a priority booking form. If you wish to take advantage of this service, please telephone Mrs. Valerie Snapes on Windsor 866479.



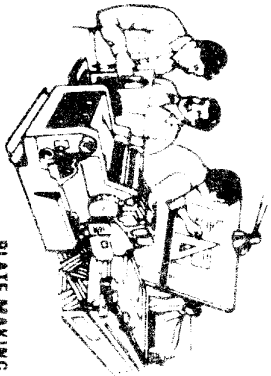
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**LONDON BRASS CONSORT**

The London Brass Consort was founded in 1971 by John Edney. It was formed originally as a student brass group but is now a full concert group which has travelled widely in Germany and France.

They have performed at venues such as Notre Dame Cathedral, York Minster and Westminster Abbey.

The personnel have changed very little over the years which has enabled the London Brass Consort to build on their experience and repertoire.

Dear Sir,  
I have the pleasure to acknowledge the receipt of your letter of the 14th inst. in relation to the above mentioned matter. I am sorry to hear that you are unable to attend the meeting on the 18th inst. but I am sure that your absence will not be felt. I am sure that you will be able to attend the meeting on the 25th inst. and I am sure that you will be able to attend the meeting on the 25th inst.

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