
CANTORUM CHOIR

The Cantorum Choir is one of the finest amateur choirs in the Thames Valley area, having built up its reputation through regular concerts for the past 16 years.

Formed by a group of three singing friends, it soon developed into a high quality ensemble, drawing its membership from experienced musicians and now numbers at least 28 singers presenting on average four concerts a year.

Since its formation in 1981, the choir has been involved in numerous engagements further afield, including a broadcast for BBC TV, soundtrack for the *Inspector Morse* series, an appearance in April of this year on BBC 2's *Out and About*, recordings for Pickwick and Silva Screen records and guest appearances at Carol Concerts at the Royal Albert Hall.

The choir is most fortunate in having three fine conductors in Jonathan Miall (its founder and President), Sally Stafford and today's conductor, Murray Hipkin.

MURRAY HIPKIN - Conductor

Murray Hipkin studied at York University, the Guildhall School of Music and the National Opera Studio, before joining the English National Opera for five seasons.

Following a period of teaching and freelancing with Opera de Lyon, La Monnaie (Brussels), Opera Factory, London Sinfonietta, Scottish Opera and Opera Brava (as Musical Director), he returned to the English National Opera in 1995, appearing in Weill's *Mahogany* and working as production pianist on numerous operas. The most recent of these are *Eugene Onegin*, *The Flying Dutchman* and *From the House of the Dead*.

Last year he appeared with the Icelandic singer Björk at the Verbir Festival in Schoenberg's *Pierrot Lunaire* and in July he conducted *Noyes Flude* for the Berkshire Young Musicians Trust.

KERI DEXTER - Organist

Keri Dexter read music at Cambridge and Reading Universities and is currently completing a doctorate in musicology at Royal Holloway. As organ Scholar of Clare College, Cambridge (1992-1995), he appeared with the College's renowned chapel choir on several broadcasts and recordings and performed in major festivals in Europe and the USA.

Keri continues to study the organ with Stephen Farr and is increasingly in demand as an accompanist. He is also an accomplished baritone and has been a member of Cantorum since 1995.

JEAN BRYANT - Pianist

Jean is a graduate of the Guildhall School of Music and Drama and an associate of the Royal College of Music, London.

Jean has worked as an accompanist at international violin masterclasses with Yfrah Nieman, international string competitions, Lieder, French and British song masterclasses in London, as well as at international double reed conventions for woodwind players.

Her work as concert soloist, recitalist and chamber musician has taken her to music societies and music festivals in Britain, Italy, France, Germany and Iceland.

CANTORUM CHOIR

Sopranos -	Contraltos -	Tenors -	Basses -
Catherine Arnold	Penny Bysshe	Robert Goode	Wolf Bart
Helen Baker	Eleanor Griffiths	David Hazeldine	Arthur Giorgi
Bridget Bentley	Mary Jafferis	John Paramore	James Griggs
Jill Goode	Viv Mitchell	Malcolm Stork	John Pearce
Emily Hove	Jo Rodgers		Chris Rasey
Jo Parton	Lorna Sykes		Nick Wear
Jacque Rollett	Sally Stafford		
Valerie Snapes			
Marianne Stork			

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Flower Arrangements - Mrs Sonia Bell

Box Office Facilities - Village Hardware, Cookham

Programme - Michael Snapes

Rehearsal Pianist - Jean Bryant

Also, our thanks to the Reverend John Copping and the Church Wardens for the use of the church for today's concerts.

CANTORUM CHOIR CHRISTMAS CONCERT 1997

PIANO ~ JEAN BRYANT
 ORGAN ~ KERI DEXTER
 CONDUCTOR ~ MURRAY HIPKIN

1. Hodie Christus Natus Est J Sweelinck (1619)
2. O Come, O Come Emmanuel 15th Century French, arr D Willcocks
3. Jesus Child John Rutter
4. Mary's Magnificat Andrew Carter
Soprano Solo: Emily Howe
5. Ave Maria Gustav Holst
6. For Unto Us A Child is Born G.F. Handel (from The Messiah)
7. O Holy Night Adolphe Adam
Tenor Solo: Malcolm Stork
8. See Amid the Winter's Snow J Goss, arr D Willcocks
9. Fantasia on Christmas Carols Ralph Vaughan-Williams
 - (i) This is the truth sent from above *Conductor: Sally Stafford*
 - (ii) Come all you worthy gentlemen *Baritone Solo: James Griggs*
 - (iii) On Christmas night all Christians sing *Cello: Murray Hipkin*

INTERVAL

10. Patapan Burgundian, arr R Jacques
Drum: Oliver Hipkin
Flute: Zillah Goode
11. Here is the Little Door Herbert Howells (1918)
12. The Holly and the Ivy Jonathan Willcocks
13. Hymne à la Vierge Pierre Villette (1954)
14. Noel Nouvelet French, arr Stephen Jackson
15. The Lamb John Tavener (1976)
16. Tomorrow Shall be my
Dancing Day John Gardner
Percussion: Zillah Goode
Oliver Hipkin
17. Candlelight Carol John Rutter
18. Ding Dong Merrily on High 16th Century French, arr Charles Wood
19. The Christmas Song Mel Torme/Robert Wells, arr Ringwald
Soprano Solo: Marianne Stork

MURRAY HIPKIN is a member of ENGLISH NATIONAL OPERA
 and appears by permission

O COME, O COME EMMANUEL

ALL:

O Come, O Come Emmanuel!
 Redeem thy captive Israel,
 That into exile drear is gone,
 Far from the face of God's dear Son.
Rejoice! Rejoice! Emmanuel shall come to thee O Israel

MEN:

O Come, thou branch of Jesse
 Draw the quarry from the lion's claw,
 From the dread caverns of the grave,
 From nether Hell thy people save.
Rejoice! Rejoice! Emmanuel shall come to thee O Israel

LADIES:

O Come, O Come thou dayspring bright!
 Pour on our souls thy healing light.
 Dispel the long night's lingering gloom,
 And pierce the shadows of the tomb.
Rejoice! Rejoice! Emmanuel shall come to thee O Israel

MEN:

O Come, thou Lord of David's key!
 The Royal door fling wide and free.
 Safeguard for us the heavenward road,
 And bar the way to death's abode.
Rejoice! Rejoice! Emmanuel shall come to thee O Israel

ALL:

O Come, O Come Adonai,
 Who in thy glorious majesty
 From that high mountain, clothed with awe,
 Gavest thy folk the elder law.
Rejoice! Rejoice! Emmanuel shall come to thee O Israel

SEE AMID THE WINTER'S SNOW

See amid the Winter's snow,
 Born for us on earth below.
 See the tender Lamb appears,
 Promised from eternal years.
*Hail, thou ever blessed morn: Hail redemption's happy dawn,
 Sing through all Jerusalem, Christ is born in Bethlehem.*

Lo, within a manger lies
 He who built the starry skies,
 He, who throned in height sublime,
 Sits amid the cherubim.
*Hail, thou ever blessed morn: Hail redemption's happy dawn,
 Sing through all Jerusalem, Christ is born in Bethlehem.*

Sacret infant, all divine,
 What a tender love was thine,
 Thus to come from highest bliss
 Down to such a world as this.
*Hail, thou ever blessed morn: Hail redemption's happy dawn,
 Sing through all Jerusalem, Christ is born in Bethlehem.*

Teach, O teach us, Holy Child,
 By thy face so meek and mild,
 Teach us to resemble thee,
 In thy sweet humility.
*Hail, thou ever blessed morn: Hail redemption's happy dawn,
 Sing through all Jerusalem, Christ is born in Bethlehem.*

DING DONG! MERRILY ON HIGH

Ding Dong! merrily on high
In heaven the bells are ringing;
Ding Dong! verily the sky
Is riv'n with angels singing.
Gloria! Hosanna in excelsis!
Gloria! Hosanna in excelsis!

Even so here below, below,
Let steeple bells be swungen,
And i-o, i-o, i-o,
By Priest and people sungen.
Gloria! Hosanna in excelsis!
Gloria! Hosanna in excelsis!

Pray you, dutifully prime
Your matin chime, ye ringers;
May you beautifully rime
Your evetime song, ye singers.
Gloria! Hosanna in excelsis!
Gloria! Hosanna in excelsis!

This Year Our Retiring Collection is to be divided between:

SHELTER

-Winter nights emergency aid appeal-

and

THE ALZHEIMER'S DISEASE SOCIETY

CANTORUM CHOIR - 1998 CONCERT DATES

Saturday 21st March

All Saints Church, Marlow

Saturday 13th June

Windsor Parish Church

Saturday 3rd October
(In aid of *The Children's Society*)

St. Michael's Church,
Sunninghill

Programme to include -

Haydn - *St. Nicholas Mass*
Mozart - *Coronation Mass*

Sunday 13th December

Carols at Cookham Dean