



CANTORUM CHOIR

MUSIC *for* CHRISTMAS

Sally Stafford - Conductor

Rachel Bartels - Harp

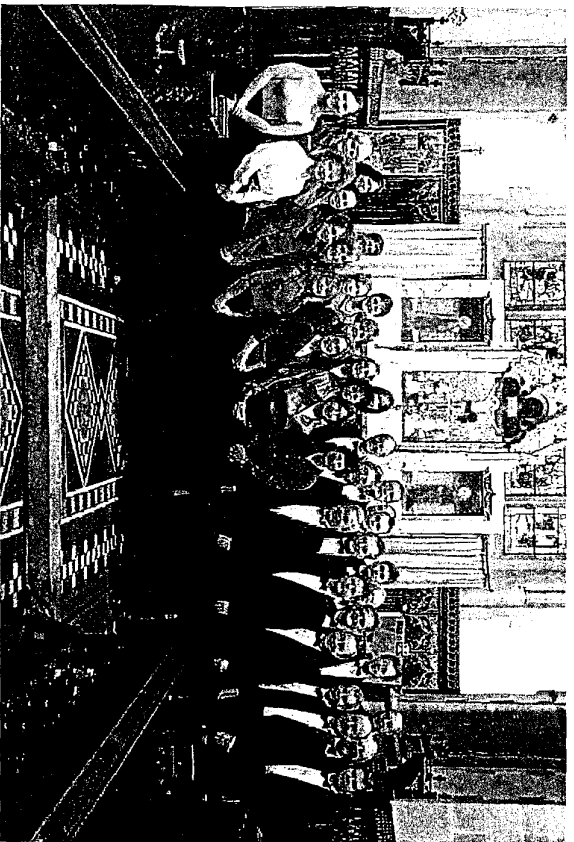
Gill Salmon - Piano

William Faulkner - Organ

Sunday 14 December 2003

3.00pm and 8.00pm

Church of St John the Baptist, Cookham Dean



CANTORUM CHOIR

Cantorum Choir was founded over twenty years ago by its then conductor, Jonathan Mfall, who now continues his involvement in the role of President. Drawing its members from around the Thames Valley, but based primarily in Cookham, Cantorum has established a reputation as one of the leading chamber choirs in the area. Its Christmas Carol concerts in Cookham Dean each year have become a village tradition. Cantorum appeared in the first of the *Inspector Morse* adaptations, *The Dead of Jericho*, and was the chorus for the recording of the stage musical *Wuthering Heights*. Its diverse repertoire includes, most recently, Brahms *Requiem*, Mozart *Requiem*, Poulenc *Stabat Mater*, Rossini *Petite Messe Solennelle*, Elgar *The Music Makers*, Bach *Mass in B Minor* and *Magnificat*, Buxtehude *Membra Jesu Nostri*, Britten *St Nicholas* and *Cantata Misericordiam*, Rutter *Requiem*, Handel *Dixit Dominus*, Kodaly *Missa Brevis* and Faure *Requiem*. The choir has undertaken several European tours, most recently to Bruges. Cantorum has two conductors, Sally Stafford and Murray Hipkin.

Sopranos

Catherine Arnold
Helen Baker
Bridget Bentley
Julia Bentley
Jill Goode
Emily Hove
Jean Lewis
Tamara Migrina
Jo Parton

Altos

Jill Burton
Penny Bysshe
Katharine Deas
Anne Glover
Eleanor Griffiths
Richard Sedding
Lorna Sykes

Robyn Parton
Susannah Riley
Valerie Snapes
Marianne Stork
Phillipa Stork
Genevieve Usher

Tenors

William Faulkner
Robert Goode
David Hazeldine
John Paramore
Richard Ratcliff
Malcolm Stork

Basses

Derek Beaven
John Buck
Arthur Giorgi
Andrew Hubbard
Paul Seddon
Nick Weait

P R O G R A M M E

A BABE IS BORN

William Mathias

THE WILD WOOD CAROL

John Rutter

Malcolm Stork - Tenor

SUSSEX CAROL

arranged by David Willcocks

AS WITH GLADNESS MEN OF OLD

arranged by David Willcocks

As with gladness men of old
Did the guiding star behold,
As with joy they hailed its light,
Leading onward, beaming bright,
So, most gracious God, may we
Evermore be led to thee.

LADIES

As with joyful steps they sped,
To that lowly manger-bed,
There to bend the knee before
Him whom heaven and earth adore,
So may we with willing feet
Ever seek thy mercy-seat.

MEN

As they offered gifts most rare
At that manger rude and bare,
So may we with holy joy,
Pure, and free from sin's alloy,
All our costliest treasures bring,
Christ, to thee our heavenly King.

ALL

Holy Jesu, every day
Keep us in the narrow way;
And, when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds thy glory hide.

In the heav'nly country bright
Need they no created light;
Thou its light, its joy, its crown,
Thou its sun which goes not down:
There for ever may we sing
Alleluyas to our King.

A CEREMONY OF CAROLS

Benjamin Britten

Procession
Wolcum Yole!
There is no Rose
The Yongë Child
Balulalow
As Dew in Aprille
This Little Babe
Interlude
In Freezing Winter Night
Spring Carol
Adam Lay I-Bounden
Recession

Susannah Riley - Soprano
Emily Hove - Soprano
Valerie Snapes - Soprano
Anne Glover - Alto
Valerie Snapes - Soprano
Katherine Deas - Alto

-000- Interval -000-

A HYMN TO THE MOTHER OF GOD

John Tavener

SUSANNI

Richard Rodney Bennett

OF A ROSE, A LOVELY ROSE

John Rutter

SHEPHERD'S PIPE CAROL

John Rutter

UNTO US IS BORN A SON

arranged by David Willcocks

Unto us is born a Son,
King of quires supernal:
See on earth his life begun,
Of lords the Lord eternal, of lords the Lord eternal.

Christ, from heav'n descending low,
Comes on earth a stranger;
Ox and ass their owner know,
Becradled in the manger, becradled in the manger.

MEN

This did Herod sore affray,
And grievously bewilder,
So he gave the word to slay,
And slew the little childer, and slew the little childer.

LADIES

Of his love and mercy mild
This the Christmas story;
And O that Mary's gentle child
Might lead us up to glory, might lead us up to glory!

ALL

O and A and A and O,
Cum sanctibus in choro,
Let our merry organ go,
Benedicamus Domino, benedicamus Domino.

THE TWELVE DAYS OF CHRISTMAS

music Edward Watson words John Julius Norwich
Marianne Stork - Narrator

HODIE CHRISTUS NATUS EST

Andrew Carter



Sally Stafford - Conductor

Sally began her musical career playing the oboe. She read music at Royal Holloway College, where she studied conducting as part of her degree course. She has been Head of Music at Burnham Grammar School, teacher and conductor at the Wycombe Music Centre, and County Advisory Music Teacher for Buckinghamshire, during which time she wrote *Sound Activities*, a book on teaching music in primary schools. In 1989 she was appointed Director of Music at Dame Alice Owen's School, where she conducted a full symphony orchestra, a training orchestra of 130, a chamber orchestra, jazz bands and choirs. She has conducted orchestras at the South Bank as part of the Festival of Music for Youth.

She has taken a great interest in the training and supervision of music teachers and has lectured on the PGCE, BED and MA courses at Middlesex University. Sally has recently devoted her time to bringing up her young family, and is now beginning to resume her professional career in conducting and music education through teaching and consultancy work.

Rachel Bartels - Harp

Rachel was brought up in Clydach, near Swansea. She studied the harp at the Royal Academy of Music, gaining a Bachelor of Music degree in 1995 and winning the coveted Guy Magrath and Julia Leany Prizes for individual harp recitals. A successful competitor, Rachel was a finalist in the Texaco Young Musician of Wales Competition in 1989 and, two years later, won the Mark Jones Award, a prize instituted in memory of a young bandsman killed in an IRA bomb attack in Deal.

A keen Eisteddfodwraig, Rachel has won first prize at all the major Eisteddfodau, culminating in winning the Blue Ribbon at the Royal National Eisteddfod in Neath in 1994.

Rachel has appeared on many occasions playing live on television including appearances on the Margaret Williams Show, with Bryn Terfel and on 'Songs of Praise'. She was also part of 'Live Music Now' which is an organisation founded by Lord Menuhin to take music into all parts of the community.

Rachel has had an exciting time since leaving the Royal Academy of Music. She has recorded two solo albums, performed at a charity event in the presence of HRH The Duchess of Kent and HE Cardinal Hume, and married Kent! In October 1997 as part of the All Souls Orchestra she accompanied Cliff Richard on his Gospel Tour around Britain. Rachel is also part of the Countess of Munster Musical Trust recital scheme which invites her to perform solo recitals throughout the country.

Margaret of Maidenhead

a new opera along classical lines, in praise of Maidenhead, the arts and Norden Farm

Music by Tony Osborne Words by Rudi Sheldon

**WORLD PREMIERE 14 – 17 July 2004
at NORDEN FARM**

Musical Director Robert Roscoe

Production Director Kay Lord

Vacancies still exist

- for an important baritone role
- 2 or 3 other male singers (bass baritone)
- opera choruses with tuneful substantial parts
- stage management
- front of house

Please contact: Rudi Sheldon 01628 625731

email: rudiady@aol.com

Cantorum Choir is pleased to support Helen House Hospice and the Cookham Day Centre during 2003.

HELEN HOUSE was the first children's hospice in the World. Any family in need may apply for the special care that Helen House can provide. Families who have a very sick child usually want to look after their child at home, once hospital no longer seems an appropriate place. Living with the knowledge that their child will die puts an immeasurable strain upon the whole family. It is an exhausting and lonely experience. Helen House is a place where children and their families can come to stay, and to find friendship and practical help.

If you are interested in helping, please email pr@helen-house.org.uk call **01865 728251**, or write to:

37 Leopold Street, Oxford OX4 1QT

The **COOKHAM DAY CENTRE** is for the over 60's and is open from 10.00am until 3.30pm from Monday until Friday. The cost of joining is £10 per year and it is open to everyone who lives in the area. Tea and coffee are provided in the morning and also in the afternoon. An excellent lunch is also available daily. If you would like to join the Cookham Day Centre either phone 01628 527621 or drop in and see the facilities for yourself, Elizabeth Guy and her staff will always give you a warm welcome. The Cookham Day Centre is a registered charity.

For information or if you would like to help, please write to:

The Cookham Day Centre, Elizabeth House,
Station Hill, Cookham, Berkshire SL6 9BS



CANTORUM CHOIR

FORTHCOMING CONCERTS

Spring Concert

Saturday 13 March 2004 - 8pm
All Saints', Marlow

Summer Concert and Picnic

Saturday 3 July 2004
Holy Trinity Church, Cookham

ACKNOWLEDGEMENTS

- Our rehearsal pianists: Gill Salmon, William Faulkner
- The Reverend Michael Smith for the use of St. John the Baptist Church
- Marianne Stork; Village Hardware, Cookham; and Post Office Stores, Cookham Dean, for providing Box Office facilities
- Andrew Hubbard for programme compilation
- Berkshire Young Musicians Trust for music hire