



The Specialist Piano Company ~ Established in 1870

We offer the widest selection of uprights, grands and digital pianos for sale or hire, with interest free credit available, subject to status, written details available on request. PIANOS ARE OUR BUSINESS AND SERVICE IS OUR REPUTATION.

Contact us on our FREEPHONE number and benefit from our 130 years of knowledge.

Cobham: 0800 0186577 & Maidenhead: 0800 0187714

- HIRE & BUY SCHEME
- SHORT TERM HIRE AVAILABLE FOR CONCERTS/WEDDINGS/PARTIES ETC.
- P.A. SYSTEMS TO CONCERT GRANDS AVAILABLE
- NEW & RECONDITIONED PIANOS ALWAYS IN STOCK
- INTEREST FREE CREDIT SUBJECT TO STATUS - WRITTEN DETAILS AVAILABLE ON REQUEST
- PIANOS PURCHASED & PART EXCHANGE WELCOME
- TUNING & RE-VOICING
- MINOR REPAIRS TO FULL RESTORATION & POLISHING
- REMOVALS & STORAGE UNDERTAKEN
- APPOINTED AGENTS FOR:

KAWAI *Bösendorfer* STEINWAY & SONS

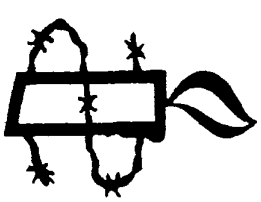
visit our web site at: www.sheargoldpianos.com
162 Airways Road - Cobham - Surrey KT11 2JH - Tel: 01932 866577 - Fax: 01932 869178 - Email: sales@sheargold.com
53 King Street - Maidenhead - Berks SL6 1DU - Tel: 01528 771400 - Fax: 01528 771489 - Email: pianos@sheargold.com



Bach

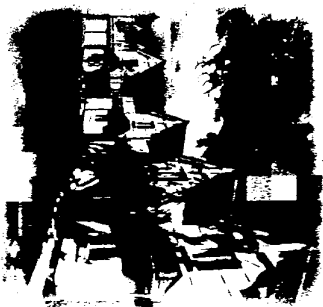
Mass in

B minor



In aid of
AMNESTY INTERNATIONAL
UNITED KINGDOM

Homes in A-Plus



Michael Shanly Homes have a portfolio of fine developments throughout the Thames Valley and Greater London areas.

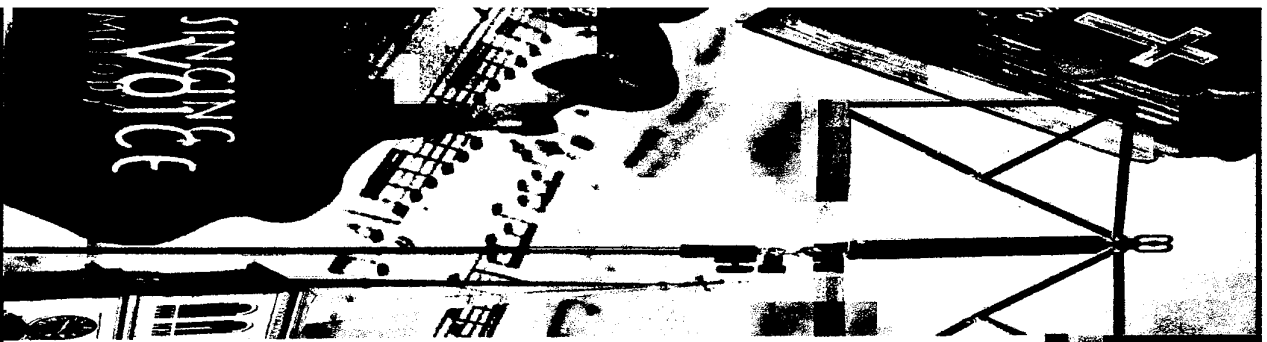
For details please visit our website on
www.michaelshanly.co.uk
or call us on
01494 671331

**PROUD TO SUPPORT
AMNESTY INTERNATIONAL**

**Michael Shanly
Homes**

Excellence by Design
www.michaelshanly.co.uk

Offices at
Beaconsfield 01494 671331
Cobham 01932 584800
Potters Bar 01707 665566



Desborough School Sports Hall

Maidenhead

Saturday 20 May 2000

A Concert for Amnesty

Bach

Mass in

B minor

Cantorum Choir

Armonico Tributò

Conductor - Murray Hipkin

Sponsored by Michael Shanly Homes, Walton Cottage Hotel,
Burford Research Consultants and Mars Confectionery.

ARMONICO TRIBUTO

Formed in 1996, Armonico Tributo is a period instrument ensemble based in the Midlands. With a repertoire which encompasses music from the entire Baroque period, c.1600 - c.1750, the group specialise in performing 17th century chamber music from Italy and England. Informative & lively presentation is combined in balanced programmes, with rarely heard music being performed alongside more familiar works, bringing Early Music to all manner of venues, from rural churches to city pubs. The size of the group is flexible, enabling performances of anything from trio sonatas to full orchestral works. Armonico Tributo also regularly accompanies choirs and soloists across the country: Passions, Oratorios and Cantatas in Wells, Llandaff, Warwick and London. This is their second performance with Cantorum Choir. Armonico Tributo is delighted to welcome Diane Terry as guest leader this evening.

MURRAY HIPKIN (conductor)

Murray was educated at Desborough School, York University, the Guildhall and the National Opera Studio before joining the Music Staff of English National Opera in 1983 for five seasons. Following a period of piano teaching and freelancing with Opera de Lyon, La Monnaie, Opera Factory, Scottish Opera and Opera Brava (as Musical Director), he returned to ENO in 1995, appearing in *Well's Mahagonny* and working on numerous productions including, most recently *Arcina* and *St John Passion*. In February this year he appeared as leader of the stage band in the world premiere performances of Turnage's *The Silver Tassie*, (also for BBC TV). In 1996 he appeared with Bjork at the Verbier Festival in *Pierrot Lunaire*. He works regularly for the Berkshire Young Musicians' Trust as conductor and accompanist, and conducts two concerts a year with Cantorum Choir. Plans at ENO include *Nixon in China* and *Dido & Aeneas*, and next season he assists Harry Christophers in a new production of *The Coronation of Poppa* by Monteverdi.

CANTORUM CHOIR

Cantorum Choir was founded by Jonathan Miall in 1981, specifically to provide an alternative to choral society traditions. The choir draws its membership from about thirty experienced and talented musicians and has a quality which far exceeds most amateur choirs. Commitments have included many large and small-scale concerts, services at the Cathedrals of Guildford and Winchester and St. George's Chapel Windsor, and Christmas Concerts at the Royal Albert Hall in conjunction with the London based Alexandra Choir. The choir has been involved in several professional recordings including Christmas Carols with Westminster Cathedral Choir and chorus numbers in an album of the musical "Wuthering Heights" with Lesley Garrett, Bonnie Langford and Dave Willelts. There have also been TV appearances in "Inspector Morse", "At Home with Wendy Craig" and the BBC 2 series "Out and About". Cantorum had a successful concert tour in Paris recently and will continue to perform abroad early next year with a trip to Bruges. The choir has a varied repertoire and covers a wide range of musical styles including some original works. Three carols have been specially written for the hour and two anthems/part songs dedicated to it. The majority of Cantorum's performances are in aid of charitable causes and to date it has helped to raise over £27,000.

The Hair Shop

Ladies and Gentlemen's
Hairdressing

Full range of Hair Care Products
Special Rates for Senior Citizens
(Mon & Tues)
Late night Thursday - Free Consultation

4 Furrow Way, Cox Green

Tel 01628 824724

Jane Murray Design

LOCATED IN
BRAY

For Curtain Making Service

— also —
Blinds - Upholstery - Loose covers - Fabrics
Trimings - Wall coverings

FREE ADVICE GIVEN

We provide a friendly and competitive service

Tel. (0956) 505441 or (01628) 633954

LOUISE OWEN (soprano)

Louise Owen studied at Durham and the Royal Northern College of Music. Operatic roles include 2nd Bridesmaid (*Figaro*) and 2nd Bridesmaid (*Der Freischütz*) for English National Opera (where she is a member of the chorus); Kate (*Butterfly*) and Gianetta (*L'elisir d'amore*) for Scottish Opera and Fleta (*Iolanthe*) for D'Oyly Carte. She has understudied Jessie (*The Silver Tassie*), Rosette (*Manon*), Monitor (*Suor Angelica*), and Noble Orphan (*Der Rosenkavalier*) at ENO; Anna (*Maria Stuarda*), 2nd Lady (*Magic Flute*) and Herodias' page (*Salome*) at Scottish Opera. She created the role of Marie in *The Devil Rides Out* (Colin McCourt). Louise has given recitals at the Universities of Durham, York and Sheffield, and for the Friends of Scottish Opera in Glasgow and Dumfries. Plans include Strauss' *Four Last Songs* (Purcell Room).

ZENA BRADLEY (alto)

Zena Bradley was born in Leicester and trained at the Royal Scottish Academy of Music and Drama and with Pamela Cooke. Her operatic roles include Katisha (*The Mikado*), Hebe (*HMS Pinafore*) and Louise (*La Vie Paisienne*) for the D'Oyly Carte; Carmen for Kirkby Operatic, Lola (*Cavalleria Rusticana*) and 3rd Lady (*Magic Flute*) for Trent Opera; Amneris (*Aida*) for Bushey Festival Opera and Waltraute for The Mastersingers Company. At English National Opera, where she is currently a part-time member of the chorus, she has sung Sister Jeane (*The Carmelites*) and understudied many other leading roles including Jezibaba (*Rusalka*), Mary (*Flying Dutchman*), Frugola (*Il tabarro*), Nurse (*Boris Godunov*) and Auntie Peter (*Grimes*). In 1998 Zena won the Wagner Society *Bayreuth Bursary*.

PETER HOARE (tenor)

Peter Hoare recently appeared as Bardolfo (*Falstaff*) and Valzacchi (*Der Rosenkavalier*) at the Royal Opera, Covent Garden. Other operatic roles include Jaquino (*Fidelio*), Tito, Simpleton (*Boris Godunov*), Goro (*Butterfly*), Basilio (*Figaro*) for Welsh National Opera; Pang (*Turandot*) and Schoolmaster (*Vixen*) for Scottish Opera; Selim (*The Rake's Progress*) in Lausanne and Male Chorus (*The Rape of Lucretia*) for Music Theatre Wales. Concerts include Mozart's *Requiem* (London Mozart Players/QEH), *Messiah* (Northern Sinfonia), *Messa di Gloria* (Puccini), *Serenade for Tenor, Horn and Strings*, *St Nicolas*, *Les Illuminations* (Britten), *Child of our Time* (Tippett) and Verdi's *Requiem*. He has recorded *Yeoman of the Guard*, *Gloriana* and *Song of the High Hills* (Delius). Plans include *Makropulos Case* (Aix-en-Provence) *Diary of One who Disappeared* (Geneva and Purcell Room) and *Spoletta* (*Tosca*) at the ROH.

EDWARD CASWELL (bass)

Edward Caswell was born in Bournemouth. He went to Christ Church, Oxford and studied with Norman Bailey at the Royal College of Music, and subsequently with Edward Brooks and Robert Dean. He has wide experience as an opera singer, including his highly successful US debut in 1998 as Fasolt for Arizona Opera. In 1999 roles included Raimondo in *Rienzi*, and covering Charles Talleyrand in David Horne's new opera *Friend of the People* for Scottish Opera. This year he has understudied the role of The Croucher in ENO's premiere of Mark Anthony Turnage's *The Silver Tassie*. In his extensive oratorio and concert work, engagements have included Beethoven *IX* at the Barbican, *Missa Solemnis* for Crouch End Festival Chorus and Verdi's *Requiem* for Southend Choral Society. Future plans include *St. John Passion* in York Minster, Colline in *La Bohème* for Opera Interludes and understudying King Marke in *Tristan and Isolde* for Camberwell Pocket Opera.

PROGRAMME NOTES

The *Mass in B Minor* is arguably the finest single work Bach ever composed, a timeless masterpiece whose innate spirituality transcends its composer's Lutheran context, and has been acknowledged by Catholics, Protestants and Buddhists alike. In terms of its history, the *Mass* is also perhaps Bach's most complex work.

It was not written for any practical purpose; rather, it was intended – like *The Art of Fugue* – to serve as a posthumous testament to Bach's skill. The Sanctus was almost certainly the only movement which Bach himself performed, and the first *complete* performance of the *Mass in B Minor* did not take place until 1859, more than a century after his death.

The story of the *Mass* began on Christmas Day 1724, when the Sanctus was performed in the Thomaskirche, Leipzig, where Bach was Kantor from 1723 until his death in 1750. He had been only the fourth-choice candidate for the post, and his refusal to carry out menial teaching duties brought him into regular conflict with his employers. By 1730, Bach was actively seeking alternative employment. In July 1733, he petitioned the Elector of Hanover for an honorary position at his Court in Dresden. In support of his application, Bach sent a 'small product of that science which I have attained in Musick': an elaborate Kyrie and Gloria, composed specifically as a presentation work, and completed in less than a month.

The application was unsuccessful, and Bach put his 'audition piece' to one side. But he did not forget it altogether: during the mid-1740s, he adapted three movements from the Gloria to form Cantata 191, and he returned to it again in August 1748. In a period of frenzied activity between then and October 1749, Bach revised the Kyrie and Gloria and his 1724 Sanctus, and added the remaining sections (II and IV) to form the *Mass in B Minor*. It was his final compositional

project, and the handwriting in the autograph manuscript attests to Bach's increasingly desperate battle against ill health and failing eyesight.

The overwhelming majority of the *Mass*'s 27 movements were 'parodies' (adaptations) of movements taken from earlier cantatas. This technique was common in Masses: Palestrina frequently based his settings on existing motets. In several parodies – particularly the solo movements in the Kyrie and Gloria – Bach took the opportunity to incorporate vocal idioms which were fashionable in 1730s Dresden. Several of the newly-composed movements were written in an 'antiquated' style, in conscious imitation of sixteenth-century polyphony. Yet despite the diverse origin of many of his models, the use of several different musical styles, and a genesis of almost 25 years, Bach succeeded in creating a work of remarkable unity and coherence: the complete *Mass in B Minor* is undeniably greater than the sum of its parts.

The *Mass* opens with an impassioned 4-bar cry, 'Kyrie eleison', for chorus and orchestra. This gives way to a tightly wrought figural section, punctuated throughout by a plaintive sighing motif. After the lyrical duet, 'Christe eleison', the Kyrie concludes with another penitential, and highly chromatic fugue.

The Gloria heralds a sudden change of mood: B minor gives way to D major, as chorus and orchestra (now enhanced by the addition of trumpets and timpani) launch into a joyful song of praise, imbued throughout with the spirited character of a gigue. The music temporarily subsides for 'et in terra pax', – set as a lifting pastorate – before building again for the rousing passage, 'hominibus bonae voluntatis'. The nine movements of the Gloria are arranged in a symmetrical pattern, in which, broadly speaking, choruses alternate with solo movements. The centrepiece is the soprano and tenor duet, 'Domine Deus': this marks the first reference to Christ's role as the human incarnation of God – one of the central messages of the *Mass* text.

the solo movements demand high levels of virtuosity not only from the singers, but also from obbligato instrumentalists (violin in 'Laudamus te'; flute in 'Domine Deus'; oboe in 'Qui sedes'; and horn in 'Quoniam tu solus sanctus'). The Gloria ends as it began, in an energetic song of praise.

The first performance of the Symbolum Nicenum was given by Bach's son, Carl Philip Emmanuel, in April 1786. It received instant acclaim, and was described as 'one of the most splendid musical works that has ever been heard'. Like the Gloria, its overall design is symmetrical: at the centre is the moment of Christ's crucifixion, crucifixus etiam pro nobis'. The descending, chromatic vocal lines at the end of this movement are often regarded as representing the lowering of Christ's body into the sepulchre, before his triumphant resurrection in a blaze of coloratura ('et resurrexit tertia die').

The Sanctus opens in majestic fashion, with sweeping soprano and alto lines depicting the heavenly chorus, and this spirit of praise and celebration continues in the dance-like 'Osanna', scored for full orchestra and double choir. The final movements of the *Mass* are more reflective. In the 'Benedictus', a gently lilting flute accompanies the tenor soloist, whilst the 'Agnus dei' recalls the orientational air of the opening Kyrie, not least in its expressive use of sighing figures. The 'dona nobis pacem' (a repeat of the earlier *gratias agimus tibi*) heralds a return to D major, and – as trumpets our effortlessly above the full chorus – the *Mass* closes on a note of optimism and assurance of salvation through faith.

عالم الشرق الى الشرق
عالم الشرق الى الشرق

East to West

Jewellery, Gifts & Souvenirs
Proprietor
Diane Bennett

34, Queen Street, Maidenhead, Berks., SL6 1HZ
Telephone (01628) 776200 Fax (01628) 776256



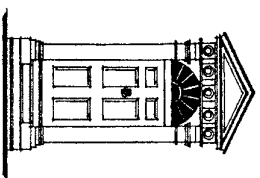
BAYTREE INTERIORS

*The finest Traditionally Hand-made Upholstery & Curtains
Quality Wallpaper & Decorating, Lighting, Carpets,
Joinery and Interior Design*

*All upholstery custom made to individual requirements if required.
Order now for delivery in six weeks. Solid beech kiln dried frames
with hand tied coil springs.*

BAYTREE Interiors is a trading name of The Design Company.

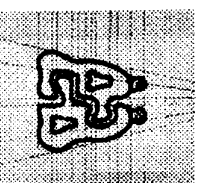
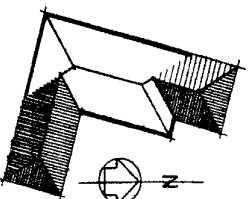
26 Queen Street, Maidenhead Berkshire SL6 1HS
Telephone (01628) 781755 Fax (01628) 784055



David C L Hancock Survey & Design

- for alterations, extensions and improvements
- full design and drawing service
- planning and Building Regulations consents
- freelance building survey work
- detailed hand-drawn presentations

23 Grogg Lane, Maiden SL7 3JT
01628 464578, mobile 0385 972135



Partners in Pewter Adrian and Lesley Doble

In our Cookham Dean studio we make the ideal present
for the impossible person "who has everything".

Let us solve your gift problems.

Telephone:
(01628) 485764

Selected for the Millennium Pewter Collection of the UK.

JS BACH MASS IN B MINOR

KYRIE

1. Chorus
Kyrie eleison
Kyrie eleison.
Lord, have mercy.
2. Duet
Christe eleison
Christe eleison
Christ, have mercy.
3. Chorus
Kyrie eleison
Kyrie eleison.
Lord, have mercy

GLORIA

4. Chorus
Gloria
Gloria in excelsis Deo.
Glory be to God on high.
5. Chorus
Et in terra pax
Et in terra pax hominibus bonae voluntatis.
And on earth peace to men of good will.
6. Solo
Laudamus te
Laudamus te; benedicimus te;
adoramus te; glorificamus te.
*We praise Thee; we bless Thee;
we worship Thee; we glorify Thee.*
7. Chorus
Gratias agimus tibi
Gratias agimus tibi
propter magnam gloriam tuam.
We give thanks to Thee for Thy great glory.
8. Duet
Domine Deus
Domine Deus, Rex caelestis,
Deus Pater omnipotens.

9. Chorus

Domine Fili unigenite Jesu Christe altissime.
Domine Deus, Agnus Dei,
Filius Patris.
*Lord God, Heavenly King,
God the Father Almighty.*
*O Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the Father.*

10. Solo
Qui tollis
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram
*Thou that takest away the sins of the world,
have mercy upon us.*
*Thou that takest away the sins of the world,
receive our prayer.*
11. Solo
Qui sedes ad dextram Patris,
Qui sedes ad dextram Patris, o miserere nobis.
*Thou that sittest at the right hand of the Father,
have mercy upon us.*
12. Chorus
Quoniam tu solus sanctus,
Quoniam tu solus sanctus, tu solus dominus,
tu solus altissimus, Jesu Christe.
*For Thou only art holy, Thou only art the Lord,
Thou only art the most high, Jesus Christ.*

Cum Sancto Spiritu
Cum Sancto Spiritu in gloria Dei Patris. Amen.
*Together with the Holy Ghost in the glory of God the
Father. Amen.*

INTERVAL

CREDO

13. **Chorus**
Credo in unum Deum
Credo in unum Deum;
I believe in one God;
Patrem omnipotentem,
Patrem omnipotentem, factorem coeli et terrae,
visibilem omnium et invisibilem.
The Father almighty,
maker of heaven and earth,
and of all things visible and invisible.
14. **Chorus**
Patrem omnipotentem,
Patrem omnipotentem, factorem coeli et terrae,
visibilem omnium et invisibilem.
The Father almighty,
maker of heaven and earth,
and of all things visible and invisible.
15. **Duet**
Et in unum Dominum
Et in unum Dominum Jesum Christum, Filium Dei
unigenitum, Et ex Patre natum ante omnia saecula.
Deum de Deo, lumen de lumine, Deum verum de
Deo vero, Genitum non factum,
consubstantialem Patri: per quem omnia facta sunt.
Qui propter nos homines, et propter nostram
salutem descendit de caelis.
*And in one Lord Jesus Christ, the only begotten
Son of God, begotten of his Father before all
worlds: God of God, Light of Light,
very God of very God, begotten not made;
being of one substance with the Father, by Whom
all things were made. Who for us men
and for our salvation came down from heaven.*
16. **Chorus**
Et incarnatus est
Et incarnatus est de Spiritu Sancto ex Maria
Virgine: et homo factus est.
*And was incarnate by the Holy Ghost of the Virgin
Mary and was made man.*
17. **Chorus**
Crucifixus
Crucifixus etiam pro nobis sub Pontio Pilato,
passus et sepultus est.
*And was crucified also for us under Pontius Pilate:
He suffered and was buried.*
18. **Chorus**
Et resurrexit
Et resurrexit tertia die secundum Scripturas.
Et ascendit in caelum: sedet ad dexteram Patris.
Et iterum venturus est cum gloria, iudicare vivos
et mortuos: cuius regni non erit finis.
*And on the third day He rose again according to
the Scriptures: and ascended into heaven. He
sitteth at the right hand of the Father: and He
shall come again with glory to judge the living
and the dead and His kingdom shall have no
end.*
19. **Solo**
Et in Spiritum Sanctum
Et in Spiritum Sanctum Dominum et
vivificantem, qui ex Patre Filioque procedit; qui
cum Patre et Filio simul adoratur et
conglorificatur; qui locutus est per Prophetas.
Et unam sanctam catholicam et apostolicam
Eclesiam.
*I believe in the Holy Ghost, the Lord and giver
of life, Who proceedeth from the Father and the
Son; Who with the Father and the Son together
is worshipped and glorified; Who spoke by the
Prophets. And I believe in one holy Catholic and
Apostolic Church.*
20. **Chorus**
Confiteor unum baptismam
Confiteor unum baptismam, in remissionem
peccatorum.
*I acknowledge one baptism
for the remission of sins.*
21. **Chorus**
Et expecto
Et expecto resurrectionem mortuorum
et vitam venturi saeculi. Amen.
*And I look for the resurrection of the dead
and the life of the world to come. Amen.*

(There will be a short pause before the Sanctus)

SANCTUS

22. **Chorus Sanctus**
Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria eius.
Holy, Holy, Holy, Lord God of Hosts. Heaven and earth are full of Thy glory.
- OSANNA, BENEDICTUS, OSANNA,
AGNUS DEI ET DONA NOBIS PACEM**


23. **Chorus Osanna**
Osanna in excelsis.
Hosanna in the highest.
24. **Solo Benedictus**
Benedictus qui venit in nomine Domini.
Blessed is He that cometh in the name of the Lord.
25. **Chorus Osanna**
Osanna in excelsis.
Hosanna in the highest.
26. **Solo Agnus Dei**
Agnus Dei, qui tollis peccata mundi, miserere nobis.
Lamb of God. Who takest away the sins of the world, have mercy upon us.
27. **Chorus Dona nobis pacem**
Dona nobis pacem.
Grant us peace.


Louise Owen, Zena Bradley, Edward Caswell and Murray Hipkin are members of **English National Opera** and appear by permission.

TABLET
GRANULAR
& BLOCK

"Waterside"
Water Softeners
(New lower prices)

STANE & CO.LTD
124, Wessex Way
Cox Green
Maidenhead
Telephone: 01628 624480


E. SARGEANT & SON
Established 1772
FAMILY FUNERAL DIRECTORS
MRS P O'NEILL MR J O'NEILL



An independent, caring and dignified service ready to assist at all times

24 HOUR SERVICE * PRIVATE CHAPELS * PRE-PAYMENT FUNERAL PLAN
MONUMENTAL MASONS * PRIVATE & WEDDING CAR HIRE

HEAD OFFICE
40 CHURCH STREET, SLOUGH, BERKS SL1 1PJ
SLOUGH (01753) 520081
FAX: (01753) 578620

BRANCHES
61 ST LEONARDS ROAD, WINDSOR SL4 3BX
WINDSOR (01753) 865982
13 THE COLONNADE, MAIDENHEAD, BERKS SL6 1QL
MAIDENHEAD (01628) 783738

CANTORUM CHOIR

Sopranos

Catherine Arnold
Helen Baker
Bridget Bentley
Sara Bowring*
Cathy Branton
Susannah Denny
Sian Latimer*
Sally Merrick*
Jo Parton
Jennifer Snapes*
Valerie Snapes
Marianne Stork
Genevieve Usher

Altos

Penny Bysshe
Anne Glover
Eleanor Griffiths
Mary Jefferies
Shirley Kay
Jo Rodgers
Richard Sedding
Sally Stafford
Lorna Sykes

Basses

John Buck
Keri Dexter
Arthur Giorgi
Stephen Lloyd*
Charles Luxford
Phil Parkinson
John Pearce
Paul Seddon
Adrian Taylor*
Nick Wait

Tenors

Robert Alder*
David Hazeldine
John Paramore
Peter Roe
Malcolm Stork

* Guest singers

For information about Cantorum Choir:

Forthcoming Concerts, Mailing List, Membership, Tickets etc:
Please contact Val Snapes on 01753 866479

ORCHESTRA

1st Violin
2nd Violin

Viola

Cello

Violone

Theorbo

Organ

Flute

Oboe/Oboe d'amore

Oboe

Bassoon

Trumpet

Timpani

Corno da caccia

Diane Terry (guest leader)

Christopher Hair

Emma Alter

Sophie Willis

Ruth Davies

Matthew Nisbet

Rhidian Jones (guest)

Rachel Latham

Clare Heaney

Jake Woodhouse

Hannah McLaughlin

Mike Brain

Mike Brain

Jennifer Harris

Richard Fominson

David Hendy

Shawn Hooke

Matthew Green

Pip Eastop



Armonico



Arributo



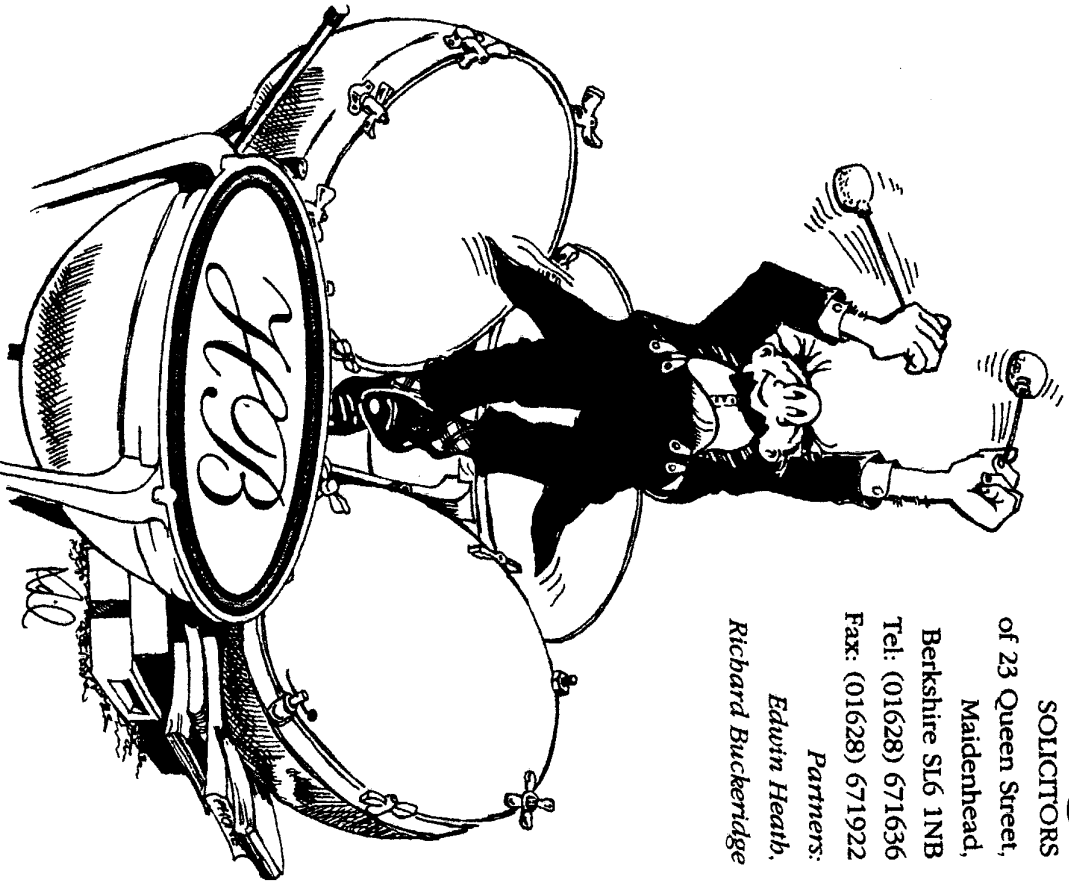
Heath & Buckeridge

SOLICITORS

of 23 Queen Street,
Maidenhead,
Berkshire SL6 1NB
Tel: (01628) 671636
Fax: (01628) 671922

Partners:

*Edwin Heath,
Richard Buckeridge*



Make an impact!

CANTORUM CHOIR FORTHCOMING CONCERTS

CELEBRITY CONCERT

Saturday 7 October at High Wycombe Parish Church
Concert to celebrate the launch of the new charity

TELEMED

Rutter - Fancies
Elgar - The Music Makers
Prokofiev - Peter and the Wolf
Guest appearance by Carol Vorderman and a
celebrity surprise!

Conductor - Sally Stafford

CHRISTMAS CELEBRATION CONCERT

Featuring **Wayne Marshall**

Join us to mark the
20th anniversary of Cantorum Choir.
Saturday 2 December 2000 at All Saint's Church, Marlow
in aid of Helen House Children's Hospice

Conductor - Jonathan Miall

ANNUAL CHRISTMAS CAROL CONCERT

Sunday 17 December at Saint John the Baptist Church
Cookham Dean

Look Out for Further Information

ACKNOWLEDGEMENTS

Scottish and Southern Energy plc for programme and poster printing

Brodeur Worldwide for printing of tickets

Keri Dexter and Catherine Arnold for programme notes and compilation

Winifred Law, Sally Stafford, Gillian Salmon, Rhidian Jones, Jennifer Snapes, Michael Snapes, Helen Baker and Richard Sedding for assistance with rehearsals

English National Opera for loan of the organ

Martin Perkins for orchestral management

Sheargold Pianos and Village Hardware, Cookham for providing box office facilities

British Rail for the use of their car park

Colin Behrens (Facilities Manager) Desborough School, and the caretakers for their support and co-operation

The Prince Philip Trust Fund for its generous support of Cantorum Choir

Maidenhead Chamber Choir and Cookham Rise School for staging

Waitrose for their donation

And a special thank you to our sponsors

Michael Shanly Homes, Walton Cottage Hotel,
Burford Research Consultants and Mars Confectionery.

THE BEST VALUE HOTEL IN THE THAMES VALLEY

Walton Cottage



— HOTEL —

*All the Pleasures and Amenities of a
3 Star Country House Hotel,
with the Convenience of a Town Centre Location*

- 70 Beautifully Presented En-Suite Bedrooms
- Suites with Kitchensettes
- Remote Control Cable TV
- Direct Dial Telephones
- Hairdryers
- Tea and Coffee Makers
- Trouser Presses

FUNCTION ROOMS

*Bright, Attractive, Self-Contained Function Suites
for Weddings, Conferences, Meetings
and Private Parties*

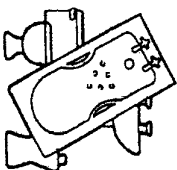
AMPLE FREE PARKING

Maidenhead (01628) 24394

AA Facsimile (01628) 773851

The Walton Cottage Hotel

Marlow Road, Maidenhead, Berkshire SL6 7LT



K & L HEATING & BATHROOMS

B8 COLLEGE GLEN MAIDENHEAD

BERKS SL6 6BL

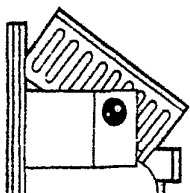
TEL/FAX : 01628 620963

Established 1977

NEW BATHROOM/SHOWER SHOWROOM NOW OPEN

Plumbing • Heating • Bathroom
Color Gas • Water Softener Salt

Full installation and repair service available
Open 7.30am to 5.30pm Monday to Friday



REMEMBER THEM

Khaled 'Abd al-Latif

A 17-year-old Egyptian student arrested at the end of 1998, along with 28 others. In March 1999 the Egyptian State Security Prosecution ordered his release but he and others continue to be detained by the Ministry of the Interior.

Julio Gonzalez and Everardo de Jesus Puerta

Human rights defenders in Colombia who were dragged from a bus in January 1999 and shot dead. Their killers have still not been brought to justice and there is real concern that the killers were the security forces or their paramilitary groups.

Mariano Oyono Ndong and Carmelo Biko Ngua

Two friends arrested in Equatorial Guinea for meeting to discuss politics over dinner. They were arrested in May 1999 and tried in December 1999. Mariano was sentenced to three years in prison, Carmelo for six months.

Felipe Quispe Huanca and others, including four children (one aged 12)

Bolivian union and community leaders and union members, and others, who were arrested on 7 and 8 April 2000, following a week of anti-government protests, and are being held incommunicado.

These are just a few of the many thousands around the world who are subject to unfair trials, torture, disappearances and other fates and on whose behalf Amnesty International is currently working.

Please keep them in your thoughts.



Burford Research Consultants

*Accredited Assessors
of Child Resistant Containers
throughout the EU*

*support the work of
Amnesty International*

If you would like to find out more about Amnesty International, or support its activities, you can contact Mary Ashworth on Maidenhead 24460 for details of the local Cookham & Maidenhead Group, or Terrie Robinson at Holy Trinity Parish Office for details of the Holy Trinity affiliated Amnesty Group. Or you can join Amnesty's national organisation by calling 0171 814 6200.