

Advertising

Annual Reports

Articles

Corporate Identity

Display material

Forms

Gifts

Handbooks

Newsletter

Computer graphics

Receipts

Resilience

Illustration

Photography

Project Management

Printing

Typography

TeleMed

CHARITY CONCERT

Supporting Telemedicine links in and between hospitals

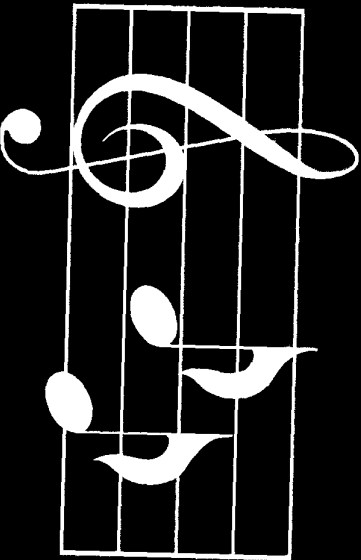
Presented by

Carol Vordern

Narrator

Timmy Mallett

Sanatorium Choir & Orchestra



ALL SAINTS
PARISH CHURCH
HIGH WYCOMBE
SATURDAY
7TH OCTOBER 2000
AT 7.30PM

£1.00

Designed and produced courtesy of
Buchanan Dean Design Ltd



Warwick Road
Leamington Spa
CV32 9PE
Tel: 01494 677362
Fax: 01494 675385
Email: info@buddesign.co.uk

**All Saints Parish Church
High Wycombe**

Saturday 7 October 2000

A Concert for



Presented by Carol Vorderman

Rutter Fancies

Prokofiev Peter and the Wolf

Elgar The Music Makers

Cantorum Choir and Orchestra

Conductor - Sally Stafford

Sponsored by Speakerbus

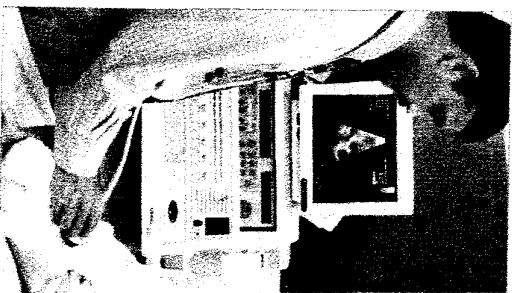
TeleMed

In February 1999 fund-raising began for a new local charity to provide a life-saving medical link between Wycombe Hospital and The John Radcliffe Hospital in Oxford. This installation will enable critically ill babies to be diagnosed *in situ* through a real-time televisual link by a specialist consultant and treated immediately, without the need for ambulance transferral.

Four days after the birth of Sally and Andrew's daughter, Frances, in September 1993, she was rushed from Wycombe Hospital to the John Radcliffe suffering from a critical heart defect. She then had life saving open-heart surgery. We will always be immensely grateful to both hospitals and the formation of **TELEMED** is our way of saying thank you for this happy, skipping little girl.

The original idea of providing funding for the medical diagnosis link between Wycombe Hospital and The John Radcliffe has grown beyond all expectations. **TELEMED** is now a registered charity which has raised nearly £40,000. It is also providing real-time televisual links for Stoke Mandeville and Wexham Park Hospitals. Wycombe Hospital and Stoke Mandeville both went on line this week and it is hoped that Wexham Park Hospital will have this facility by the end of the year, transmitting to both John Radcliffe and Great Ormond Street. Indeed, each of these hospitals will then be able to transmit medical data for diagnosis to any other hospital in the world with this system.

TELEMED has had huge support from schools, churches, choirs, community groups and local industry. The need for telemedicine is becoming widely recognised and the response to appeals for fund raising has been tremendous. Hospitals in other areas are writing to **TELEMED** requesting information and assistance.



Our patrons have been most supportive with Sir Keith Stuart playing an integral part in helping to achieve charitable status and The Lady Barbara Banks conducting concerts and fund-raising events with her own choir at Amersham Free Church. Wendy Craig has been an enthusiastic supporter throughout.

May I take this opportunity to thank all those who have made our ventures possible. **TELEMED** is sure that distance-diagnosing will help so many; the sick babies and infants, their families, and of course the medical profession who will run the system.

Thank you all for helping us to celebrate what we have achieved so far by coming to this Celebrity Charity Concert tonight. With your support and generosity we will continue to fund further projects and promote telemedicine.

We can all be the music makers and the dreamers of dreams..... A breath of our inspiration is the life of each generation.

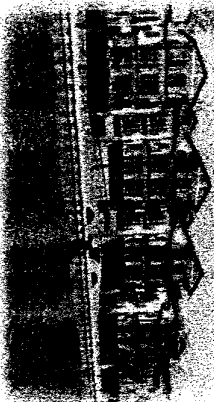
Pat Roberts

**Pat Roberts
Founder Chair**



Registered Charity number 107938

Homes in A-Plus



Michael Sharply Homes have a portfolio of fine developments throughout the Thames Valley and Greater London areas.

For details please visit our website on
www.michaelsharply.co.uk
or call us on
01494 671331

PROUD TO SUPPORT



**Michael Sharply
Homes**
Excellence by Design
www.michaelsharply.co.uk

Offices at
Beaconsfield 01494 671331
Cobham 01932 584800
Potters Bar 01707 665566

SINGING
VOICE
MUSIC

Staff at *The Princess Margaret Hospital, Windsor* and *The Shelburne Hospital, High Wycombe* wish Cantorum Choir & Orchestra all the very best for an enjoyable concert and a very successful fund raising event.

BSM Healthcare



• Too busy?
• No time to call your estate agent?

Register on-line at

www.hamptons.co.uk

and we'll e-mail you automatically with properties that match your requirements

www.hamptons.co.uk

The ultimate property search

CAROL VORDERMAN, MBE

At the age of twenty, Carol Vorderman was awarded an Honours Degree in Engineering at Cambridge University. She was later awarded a Master's Degree in Engineering also at Cambridge and has since become an Honorary Fellow of many academic institutions of excellence.



Carol has become an internationally renowned television celebrity since she became the first woman to be seen on the new Channel Four on 2 November 1982 during Countdown. She has lately presented several series including *Carol Vorderman's Better Homes, Find A Fortune* and *Stars and Their Lives*. In March 2000 Carol was named TV Personality of the Year at The Television and Radio Industry Club Awards.

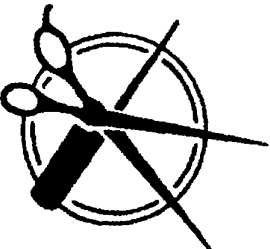
Carol is an enthusiastic enabler for children, and has written many books to bring her interests of mathematics, science and the internet in a user-friendly format to the young. These include *Dirty, Loud and Brilliant, Science Experiments for Children, Carol Vorderman's Guide to the Internet, How Mathematics Works* and *Maths Made Easy*.

Carol also hosts many awards ceremonies and corporate events, and is patron of Express Link Up and The Children's Head Injury Trust.

Kid2Kid
 New & Nearly New
 Children's Clothes
 Baby Equipment
 Maternity Wear

Kid2Kid
 High Street, Cookham, Berks. ☎ (01628) 531804
 Mon - Sat 10am - 5:30pm


MICHAEL
 FOR HAIR



23-25 Station Parade
 Cookham, Berks.

Telephone
 (01628) 520560

MARLOW GARDEN DESIGNS LTD



Paths, Ponds and Pergolas
 Trees, Topiary and Terraces
 Walls, Wild Flowers and Woodland
 Mini Versailles to Minimalist

For Professional
 Design Consultations
 Tel 01628 477415

TIMMY MALLETT

Timmy is internationally known for his appearances on TV as well as his work on radio and in the theatre. He first began broadcasting on radio as a student at Warwick University. From BBC Radio Oxford to Piccadilly Radio he excelled and won awards in the world of pop radio.



In speech radio Timmy has led the way, bringing together comedy and current affairs for wide ranging audiences. Timmy began presenting on TV with the *Wide Awake Club* and *Wacaday*. Since then he has hosted many successful shows on ITV and Satellite, and regularly makes guest appearances on other shows where his entertaining opinions, loud looks, and good humour make him a popular expert guest.

Timmy is also a skilled producer as well as company director with Brilliant TV. His current hit TV series *Timmy Towers* is on CITV. Timmy has starred in numerous pantomimes and is in great demand. This Christmas he'll be playing the leading role of Aladdin at Lewisham Theatre. As Patron of the Starmaker Theatre Group, he's encouraging youngsters eager to make it on the stage. Timmy has topped the charts in a dozen countries around the world with his recordings: The single *Isy Bisy Teeny Weeny Yellow Polka Dot Bikini* sold over a million copies. It was produced by Andrew Lloyd Webber and was number one on Timmy's wedding day. *Seven Little Girls Sitting in the Back Seat* was the follow up single which reached number thirteen.

Timmy is a talented artist in watercolours and acrylics with a vast range of paintings from around the world and has exhibited in London, Manchester and the Home Counties. As well as recreating some lovely scenes of the local area he has recently been painting murals across the screens of GMTV!
The special cadillac glasses were made for him by Anglo American which make all Timmy's distinctive stage wear "speck".



The Specialist Piano Company ~ Established in 1870

We offer the widest selection of upright, grands and digital pianos for sale or hire, with interest free credit available, subject to status, written details available on request. PIANOS ARE OUR BUSINESS AND SERVICE IS OUR REPUTATION. Contact us on our FREEPHONE number and benefit from our 130 years of knowledge.

Cobham: 0800 0186577 & Maidenhead: 0800 0187714

- ~ HIRE & BUY SCHEME
- ~ SHORT TERM HIRE AVAILABLE FOR CONCERTS/WEDDINGS/PARTIES ETC.
- ~ P.A. SYSTEMS TO CONCERT GRANDS AVAILABLE
- ~ NEW & RECONDITIONED PIANOS ALWAYS IN STOCK
- ~ INTEREST FREE CREDIT SUBJECT TO STATUS. WRITTEN DETAILS AVAILABLE ON REQUEST
- ~ PIANOS PURCHASED & PART EXCHANGE WELCOME
- ~ TUNING & RE-VOICING
- ~ MINOR REPAIRS TO FULL RESTORATION & POLISHING
- ~ REMOVALS & STORAGE UNDERTAKEN
- ~ APPOINTED AGENTS FOR:

KAWAI Steinway & Sons

visit our web site at: www.sheargoldpianos.com
167 Langley Road, Cobham, Surrey KT11 2JF Tel: 01932 86577 Fax: 01932 86175 E-mail: sales@sheargold.com
53 King Street, Maidenhead, Berks SL6 1DU Tel: 01628 71700 Fax: 01628 711483 E-mail: orders@sheargold.com

JANE MONEY: MEZZO-SOPRANO

Born in Portsmouth, Jane studied singing from an early age and was awarded a Choral Scholarship at the Royal Holloway College, London University. Having graduated with a Bachelor of Music (Hons) degree she was appointed Director of Music at the Marist Convent School in



London. Further awards enabled her to continue her vocal studies at the Royal Northern College of Music and subsequently with Sylvia Jacobs.

Jane has sung regularly for Glyndebourne Festival and Touring Operas, including Madame Larina in Graham Vick's highly acclaimed production of *Eugene Onegin*. She has also performed with Kentish Opera and Dublin Grand Opera, and toured with the Earls Court arena production of *Carmen* to Japan, Switzerland and Germany. Her roles have included Rychtarka (*Jenifa*), Dido (*Dido & Aeneas*), Filipyevna (*Eugene Onegin*) and Sally (*A Hand of Bridge*).

She is also much in demand on the concert platform, with solo engagements taking her over much of Britain and Europe and including performances in the American Cathedral, Paris, and in London at St Martin-in-the-Fields and St John's, Smith Square. She will be making her American solo debut in November in a concert of Vivaldi and Bach. Her recordings include the world premier of Katherine Hoover's *Seven Haiku*.

CANTORUM CHOIR

Cantorum Choir was founded by Jonathan Miall in 1981, specifically to provide an alternative to choral society traditions. The choir draws its membership from about thirty experienced and talented musicians and has a quality which far exceeds most amateur choirs. Commitments have included many large and small-scale concerts, services at the Cathedrals of Guildford and Winchester and St George's Chapel Windsor, and Christmas Concerts at the Royal Albert Hall in conjunction with the London based Alexandra Choir. The choir has been involved in several professional recordings including Christmas Carols with Westminster Cathedral Choir and chorus numbers in an album of the musical *Wuthering Heights* with Lesley Garrett, Bonnie Langford and Dave Willetts. There have also been TV appearances in *Inspector Morse*, *At Home with Wendy Craig* and the BBC 2 series *Out and About*. Cantorum had a successful concert tour in Paris recently and will continue to perform abroad early next year with a trip to Bruges. The choir has a varied repertoire and covers a wide range of musical styles including some original works. Three carols have been specially written for the choir and two anthems/part songs dedicated to it. The majority of Cantorum's performances are in aid of charitable causes and to date it has helped to raise over £27,000.

David Shuttle

China and Kitchen Accessories

Stockists of all good tableware, crystal and cutlery, from potato peelers to porcelain, our vast ranges giving unlimited choice include:

Wedgwood, Hutschenreuter, Rothe & Barking, Villeroy & Boch and Royal Worcester

Our wedding list service offers discerning couples peace of mind from initial selection to personal delivery of beautifully wrapped gifts.

9 The Broadway, Penn Road,
Beaconsfield, Bucks HP9 2PD
Tel: 01494 677665 Fax 01494 677193
6 Duke Street, Princess Ruisborough
Beaconsfield, Bucks HP9 2AT. Tel/Fax 01844 273365

SALLY STAFFORD

Sally began her musical career by playing the oboe. She read music at the Royal Holloway College, where she studied conducting as part of her degree course. She has been Head of Music at Burnham Grammar



School, teacher and conductor at the Wycombe Music Centre, and County Advisory Music Teacher for Buckinghamshire, during which time she wrote "*Sound Activities*", a book on teaching music in primary schools. In 1989 she was appointed Director of Music at Dame Alice Owen's School, where she conducted a full symphony orchestra, a training orchestra of 130, a chamber orchestra, jazz bands and choirs. She has conducted orchestras on the South Bank as part of the Festival of Music for Youth.

She has taken a great interest in the training and supervision of music teachers and has lectured on the P.G.C.E., B.Ed. and M.A. courses at Middlesex University. Sally has recently devoted her time to bringing up her young family, and is now beginning to resume her professional career in conducting and music education, through teaching and consultancy work.

In 1999 Sally and her mother Pat Roberts founded **TELEMED** with a group of friends many of whom belong to Cantorum. She has been overwhelmed with their generosity and enthusiasm for the charity and would like to take this opportunity to thank them for all their support. In particular Pat Roberts has been a tower of strength: without her vision, dedication, organisation and leadership skills **TELEMED** would not be where it is today.

PLAN YOUR FINANCIAL FUTURE

CONSULT AN
INDEPENDENT FINANCIAL ADVISER

Arthur Giorgi B.Com ACA (NZ)

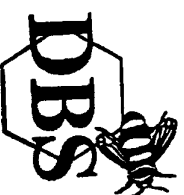
A. R. Giorgi & Partners
INDEPENDENT FINANCIAL ADVISERS

AORANGI HOUSE, HIGH ROAD,
COOKHAM RISE, BERKSHIRE, SL6 9JS

Telephone: 01628 525356



A MEMBER OF
DBS FINANCIAL MANAGEMENT PLC
which is regulated by the Personal Investment Authority



CONCERT PROGRAMME

JOHN RUTTER FANCIES

1. TELL ME WHERE IS FANCY BRED

Tell me where is fancy bred
Or in the heart, or in the head?
How begot, how nourished?
Reply, reply.

It is engendered in the eyes,
With gazing fed; and fancy dies
In the cradle where it lies.
Let us all ring fancy's knell;
I'll begin it- Ding, dong, bell.
Ding, dong, bell.

Shakespeare; from *The Merchant of Venice*

2. THERE IS A GARDEN IN HER FACE

There is a garden in her face
Where roses and white lilies grow;
A heavenly paradise is that place,
Wherein all pleasant fruits do flow.
There cherries grow which none may buy
Till 'cherry-ripe' themselves do cry.

Those cherries fairly do enclose
Of orient pearl a double row,
Which when her lovely laughter shows,
They look like rosebuds filled with snow.
Yet them nor peer nor prince can buy,
Till 'cherry-ripe' themselves do cry.

Her eyes like angels watch them still;
Her brows like bended bows do stand,
Threatening with piercing frowns to kill
All that attempt with eye or hand
Those sacred cherries to come nigh,
Till 'cherry-ripe' themselves do cry.

Thomas Campion

3. THE URCHIN'S DANCE

By the moon we sport and play,
With the night begins our day:
As we dance the dew doth fall;
Trip it little urchins all,
Lightly as the little bee,
Two by two and three by three,
And about go we, and about go we.

Anon., 1600; from *The Maid's Metamorphosis*

4. RIDDLE SONG

I have a young sister
Far beyond the sea:
Many be the dowries
That she sent me.

She sent me the cherry
Withouten any stone;
And so she did the dove
Withouten any bone;

She sent me the briar
Withouten any rind;
She bade me love my lemman
Withoute longing.

How should any cherry
Be withoute stone?
And how should any dove
Been withoute bone?

How should any briar
Been withoute rind?
How should love mine lemman
Without longing?

When the cherry was a flower
Then had it no stone;
When the dove was an egg
Then it had no bone;

When the briar was onbred
Then it had no rind;
When the maiden hath that she loveth
She is without longing.

rind = branch
onbred = in the seed

Anon., XVth century

5. MIDNIGHT'S BELL

Midnight's bell goes ting, ting, ting, ting,
Then dogs do howl and not a bird does sing
But the nightingale, and she cries twit, ywit, twit:
Owls then on every bough do sit;
Ravens croak on chimney tops;
The cricket in the chamber hops,
And the cats cry mew, mew, mew,
The nibbling mouse is not asleep,
But he goes peep, peep, peep, peep,
And the cats cry mew, mew, mew,
And still the cats cry mew, mew, mew.

Thomas Middleton

6. THE BELLMAN'S SONG

From the noise of Scare-fires rest ye free,
From Murders, *Benedicite*.
From all mischances, that may fright
Your pleasing slumbers in the night:
Mercie secure you all, and keep
The Goblin from ye, while ye sleep.
Past one a'clock, and almost two,
My Masters all, Good day to you.

Herick *The Bellman's Song*

PROKOFIEV

PETER AND THE WOLF

Narrated by Timmy Mallet

INTERVAL

EDWARD ELGAR,

THE MUSIC MAKERS,

We are the music makers,
And we are the dreamers of dreams,
Wandering by lone sea-breakers,
And sitting by desolate streams; -
World losers and world-forsakers,
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world for ever, it seems.

With wonderful deathless ditties
We build up the world's great cities,
And out of this fabulous story
We fashion an empire's glory:
One man with a dream, at pleasure,
Shall go forth and conquer a crown;
And three with a new song's measure
Can trample a kingdom down.

We, in the ages lying
In the buried past of the earth,
Built Nineveh with our sighing,
And Babel in our mirth;
And o'erthrew them with prophesying
To the old of the new world's worth;
For each age is a dream that is dying,
Or one that is coming to birth.

A breath of our inspiration
Is the life of each generation;
A wondrous thing of our dreaming
Unearthly, impossible seeming-
The soldier, the king, and the peasant
Are working together in one,
Till our dream shall become their present,
And their work in the world be done.

They had no vision amazing
Of the goodly house they are raising;
They had no divine foreshowing
Of the land to which they are going:
But on one man's soul it hath broken,
A light that doth not depart;
And his look, or a word he hath spoken,
Wrought flame in another man's heart.

And therefore today is thrilling
With a past day's late fulfilling;
And the multitudes are enlisted
In the faith that their fathers resisted
And, scorning the dream of to-morrow,
Are bringing to pass, as they may,
In the world, for its joy or its sorrow,
The dream that was scorned yesterday.

But we, with our dreaming and singing,
Ceaseless and sorrowless we!
The glory about us clinging
Of the glorious futures we see,
Our souls with high music ringing:
O men! It must ever be
That we dwell, in our dreaming and singing,
A little apart from ye.

For we are afar with the dawning
And the sins that are not yet high,
And out of the infinite morning
Intrepid you hear us cry-
How, in spite of your human scorning,
Once more God's future draws nigh,
And already goes forth the warning
That ye of the past must die.

Great hail! We cry to the corners
From the dazzling unknown shore;
Bring us hither your sun and summers,
And renew our world of yore;
You shall teach us your song's new numbers,
And things that we dreamed not before:
Yea, in spite of a dreamer who slumbers,
And a singer who sings no more.

Words by A. W. E. O'Shaughnessy (1844-1881)

ANDREW MILLSOM & PARTNERS

ESTATE AGENTS

35, HIGH STREET, MARLOW,
BUCKS SL7 1AU

E-mail: a.milsom@dial.pipex.com

Tel: 01628 890707

Fax: 01628476729

PROGRAMME NOTES

JOHN RUTTER (B.1945) FANCIES

John Rutter established his reputation as a choral composer whilst still a student at Cambridge University. *Fancies* – a setting of six poems by Elizabethan and Jacobean poets – was composed soon afterwards, and premiered at the Victoria & Albert Museum on 13 June 1971.

Each poem is set as a tightly crafted miniature, and most use thematic material built around the intervals of a fourth or fifth. In some instances, this forms the basis of a modal, *quasi*-folk song style, reminiscent of Vaughan Williams' choral writing ('Riddle Song'); in other movements, Rutter adopts a more modern idiom, revealing the influence of Walton ('Tell me where is fancy bred') and Britten ('Midnight's Bell' and 'The Bellman's Song'). Like Britten, he uses subtle changes of metre in order to marry the rhythm of both text and music.

Rutter's delicate orchestral accompaniment captures the ephemeral nature of the poems as a whole, yet has enough flexibility to mirror the character of each individual movement. Woodwind trills, shimmering strings and pizzicato cellos combine to create a sense either of energy ('The Urchin's Dance'), or of mystery ('Midnight's Bell'); whilst in 'Riddle Song', the poet's melancholy is depicted by slow harp arpeggios, and plaintive solos for flute and oboe.

SERGEI PROKOFIEV (1891-1953) PETER AND THE WOLF, OP. 67

In the spring of 1936, Prokofiev returned to Russia, after 18 years of self-imposed exile (first in America, then in Paris). Inspired by an encounter with the Moscow Children's Theatre, he began work on *Peter and the Wolf*, completing both the story and the music in little over a fortnight. It was premiered by the Moscow Philharmonic on 2

May 1936, and quickly became established as one of Prokofiev's most popular works.

Subtitled 'a symphonic tale for children', it was intended not only to entertain, but also to inform. Each character in the story has a distinctive musical theme, played by a specific instrument in the orchestra. When they first appear, their theme is heard in full. As the drama unfolds, changes in the music reflect the action: motifs are heard in combination (e.g. when Peter first plays with the bird), or are developed (e.g. the cat scrambling up the tree). But each character is always represented by the same instrument: Prokofiev hoped that by following the story, children would learn to recognise the various orchestral timbres.

Several themes - notably the duck, and the hunters - are reminiscent of Russian folk music. This, together with the simple naïveté of Peter's theme, and the work's optimistic ending, provides a refreshing contrast to the realities of 1930s Stalinist Russia.

EDWARD ELGAR (1857-1934), THE MUSIC MAKERS, OP. 69 **Words by A.W.E. O'Shaughnessy (1844-81)**

In 1912, the Birmingham Festival commissioned a large-scale choral work from Elgar. The result, premiered on 1 October, was *The Music Makers*. It was his last major choral and orchestral work, and marked his return to the genre after a decade concentrating on purely orchestral music (two symphonies and the *Violin Concerto*).

For his text, Elgar chose an ode from Arthur O'Shaughnessy's *Music and Moonlight* (1874) - something he had considered setting for several years. O'Shaughnessy muses on the passage of time: any moment may be regarded either as 'a dream that is dying, Or one that is coming to birth.' But whilst the poet looked optimistically ahead, Elgar preferred to reflect wistfully on the past. Not only is 'the atmosphere of the music...mainly sad' (as Elgar himself wrote), but he also adds an element of personal reflection by quoting from several of his earlier works. In particular,

there are references to the theme from the *Enigma Variations* throughout the work; here, as it had in the Variations, it represents 'the loneliness'.

After a restless opening, and the first appearance of the Enigma theme, the chorus enters, in hushed tones. Orchestral allusions to *Gerontius* ('dreams'), *Sea Pictures* ('breakers') and the *Enigma Variations* ('streams') signal that their dreams are sad ones, whilst the first phrase acts as a motto, subsequently returning to mark off each of the work's three main sections.

The first section celebrates the worldly achievements of each age - glorious empires (accompanied by snatches of 'Rule Britannia' and 'The Marseillaise') and great cities. But they are all transient: like the solidly-built Nineveh, their moment of triumph is soon eclipsed. The second section honours the rare gift of inspiration which underpins each generation's efforts. The centrepiece of the work comes as the contralto soloist sings, 'on one man's soul, it hath broken, A light that doth not depart': Elgar pays tribute to his own friend and mentor, August Jaeger, by introducing 'Nimrod' - his Enigma portrait of Jaeger. In the final stanzas, O'Shaughnessy anticipates the achievements of future ages, on a 'dazzling unknown shore'. Elgar allows himself a brief moment of optimism: the dreamers cry from 'out of the infinite morning', is set to the theme of his First Symphony - which represented his 'massive hope for the future'. But such accomplishments can only come about once the current dreamers have passed away, and for most of this third section, Elgar is again in a reflective mood. Finally, the soloist laments the singer who sings no more' (accompanied by the theme which Gerontius sings at the moment of his death), before the music makers and their dreams vanish into the silence.

Keri Dexter

CANTORUM CHOIR

Sopranos

Catherine Arnold
Helen Baker
Bridget Bentley
Cathy Branton
Gill Goode
Catherine Horton
Claire Mousset
Susannah Riley
Valerie Snapes
Marianne Stork
Genevieve Usher

Altos

Penny Bysshe
Eleanor Griffiths
Mary Jefferies
Vivienne Mitchell
Shirley Kay
Jo Rodgers
Richard Sedding
Lorna Sykes

Basses

John Buck
Arthur Giorgi
Peter Griffiths
Charles Luxford
Phil Parkinson
John Pearce
Paul Seddon
Nick Wait

Tenors

Howard Faulks
Robert Goode
David Hazeldine
John Paramore
Richard Ratcliffe
Peter Roe
Michael Snapes
Malcolm Stork


Singleton's
SHEET MUSIC SALES

Postal Service Available

16 Grove Road, Windsor, Berks., SL4 1JQ. Tel. 01753 833665



PLATINUM is the fresh new face in local recruitment...

We have a broad selection of

Permanent, Contract and Temporary positions
in the £15,000 to £35,000 salary range...

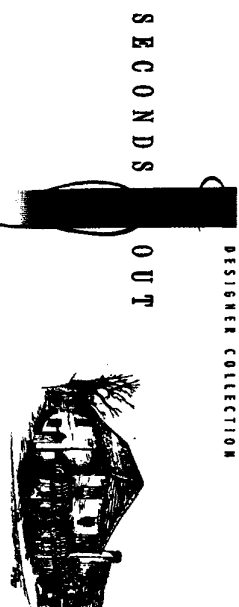
So, if you're thinking about a career move or you'd just like some temporary office work this autumn, then drop in to our new High Street offices for a coffee and a chat or give us a call on the number below.

Platinum Resourcing

44 High Street, Marlow, Bucks. SL7 1AW

Email: jobs@platinumresourcing.co.uk

Tel: 01628-484747



High Street Cookham Berkshire SL6 9SD Telephone: 01628 850371



KIDD RAPINETT SOLICITORS

33 QUEEN STREET, MAIDENHEAD
01628 621301

15 WINDSOR ROAD, SLOUGH
01753 532541

7-11 CROSS STREET, READING
0118 959 4116

Make the law
work for you

WE SPECIALISE IN COMPANY
AND COMMERCIAL LAW

SLATER ASSOCIATES

Commercial Chartered

The local Specialist Commercial
Chartered Surveyors & Estate Agents for
OFFICES - FACTORY/WAREHOUSES - SHOPS
in Marlow - High Wycombe - Maidenhead
and throughout the Thames Valley

Acquisition - Disposals - Lettings
Valuations - Rent Reviews - Rating Appeals
31 Rookery Court, Marlow, Bucks SL6 3HR

Tel 01628 483180

Fax 01628 475158

CANTORUM CHOIR FORTHCOMING CONCERTS

CHRISTMAS CELEBRATION CONCERT

Featuring Wayne Marshall

All Saint's Church, Marlow

Join us to mark the 20th anniversary of Cantorum Choir.
Saturday 2 December 2000

In aid of Helen House Children's Hospice

Conductor - Jonathan Miall

ANNUAL CHRISTMAS CAROL CONCERT

Saint John the Baptist Church, Cookham Dean

Sunday 17 December

Performances at 3pm and 8pm

Conductor - Jonathan Miall

For information about Cantorum Choir:
Forthcoming Concerts, Mailing List, Membership, Tickets etc:
Please contact Val Snapes on 01753 866479

TELEMED - A CELEBRATION CONCERT

Tonight's concert is a celebration. We are celebrating a success story - a success story which has at its core the recognition and the use of talents.

The story began with a need, so basic, so important and sometimes so desperately urgent. The basic need is for parents to be reassured that their newborn baby is healthy and most important, that the heart, the very centre of this new life is functioning properly. Any doubts or suggestions of mal-function create the sense of desperate urgency. The first talents we recognise are those of nurses, doctors, paediatricians and specialist consultants, which are absolutely essential in holding onto this new life.

New mums and dads have in the past been aware of the panic and trauma, not to mention costs, involved in co-ordinating the talents of medical teams in the diagnosis and early treatment of babies' heart conditions. It has been the use of the organising and administrative talents, as well as the experience of local men and women which led to the formation of **TELEMED** in 1999. The original concept has developed in that it is now anticipated that telmedicine equipment will speed up a wide range of critical diagnoses and treatment processes and its usage will also spread to other aspects including, for example, gynaecological and X-ray. Many talents have been used too, in the varied money-raising events which have proved so successful.

With insight into facilities available especially at the John Radcliffe, and the foresight to suggest plans for development at Wycombe Hospital, the charity was born out of widespread support for the objectives of the **TELEMED** committee. It has involved a lot of hard work, but there has been so much enthusiasm and interest that the committee were able to broaden their objectives. Not only has the Wycombe/John Radcliffe link been set up but there is also one at Stoke Mandeville and soon at Wexham Park. The hospitals with this technology will then be able to

link up with all other hospitals, nationally and internationally, who are able to transmit this data. The seeds sown here are spreading further afield.

Artistic talents are with us tonight in abundance. Sally Stafford has brought together a wealth of talents for our enjoyment through which we can celebrate the success of many peoples' efforts and generosity. The **TELEMED** Committee members have worked unfailingly to achieve their aims and their vision under the dedicated and unstinting leadership of their Chairman, Pat Roberts, who has been responsible for a large proportion of their fund-raising. As we celebrate, we say a heart-felt "thank-you" to all whose talents have been shared for the benefit of (baby) humankind.



Barbara, Lady Banks OBE
Patron



TeleMed

ACKNOWLEDGEMENTS

TELEMED would like to express their grateful thanks to all who have so generously supported them with special mention of the following:
Amersham Free Church Choral, Beaconsfield Keep Fit Class, Bourne End & Cookham Rotary, Bourne End Community Association, Burnham Grammar School, Calamity Jane, Cantorum Choir, Jill Cawthorne, Cookham Bridge Rotary, Cookham Dean Parish Church, Dr Challoner's School, Great Marlow School, Hamilton Primary School, High Wycombe C of E School, Hospital Saturday Fund Charitable Trust, Hughenden Lodge No 6308, John Lewis High Wycombe, Jordans & District Rotary, Marlow Choral Society, Matthews Estate Agents, Mayflower Corporation, Michael Shanley Charitable Trust, Old Sun Public House Lane End, Philip Tammer, Prestwood Lions, Priority Foundation, Provincial grand Lodge Bucks, St Peter's Church Marlow, Sir Keith and Lady Stuart, Sir William Borlase's Grammar School, Spinfield School, Voices Anon and Anthony and Diana Wethered.

Also sincere thanks to companies and individuals who have provided skills, services and materials at no charge:

- Buchanan Dean Design for design of the programme cover, tickets and posters
- Staples of High Wycombe for all the colour printing
- Scottish and Southern Energy plc for programme printing
- Jonathan Miall, Gillian Salmon, Rhidian Jones and Richard Sedding for assistance with rehearsals
- Wycombe tourist information Centre, The Book Shop, Amersham, Horizon's Bookshop, Marlow, and Village Hardware, Cookham for providing box office facilities
- Keri Dexter and Catherine Arnold for programme notes and compilation
- The Prince Philip Trust Fund for its generous support of Cantorum Choir
- Gleeson Classic Homes for the Charity Brochure
- Many of the artists and musicians performing tonight

GRAND PRIZE DRAW

We are grateful to organisations and individuals for their generosity. Prizes include Dinner for Two at the Compleat Angler's Riverside Restaurant, half a case of champagne from Bottom's Up, a mountain bike from Staples, £1000 in travel vouchers, five family portrait vouchers from Raymond Thatcher, a luxury arrangement of silk flowers from Conservatory, Beaconsfield and many more.

Tickets are available tonight and will be on sale from **TELEMED** until the Grand Draw which will take place on Sunday 17 December at the 8pm performance of Cantorum Choir's Annual Christmas Carol Concert.

If you would like further information about **TELEMED** please contact Mrs Sally Stafford on 01628 476448 or Mr David Baker on 01494 677834, or write to the **TELEMED** c/o Mrs Pat Roberts, 1Briants Close, Pinner, Middlesex, HA5 4SY.

TELEMED is pleased to announce its AGM on Thursday 23 November at 7.45pm. All are welcome so please let us know if you would like to attend.

TeleMed



voice with vision

Speakerbus is a privately owned company and was founded in 1984. It provides voice and video solutions to the majority of the world's leading financial institutions, and all their custom-built intercom systems are manufactured in the UK. As the leading supplier in this market, Speakerbus invests heavily in its Research and Development Department and uses the best technological minds to provide any solution required.

Speakerbus now provide links into other markets, such as the NHS and associated charities for telemedicine and telehelp, and schools and colleges for distance learning. Customers include Leicester General Hospital, James Paget Hospital, Wexham Park Hospital, High Wycombe Hospital and Stoke Mandeville Hospital.

Speakerbus can offer the best live video and audio solutions as required for telemedicine.



Happy to support

