

COOKHAM DEAN FLOWER FESTIVAL 1984

FESTIVAL CONCERT

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The CANTORUM CHOIR

CONDUCTOR: Jonathan Miall

PIANISTS: Gordon Collins, Derek Hughes

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1. GERALD FINZI ALL THIS NIGHT

Unaccompanied motet, with words by William Austin, (1587 - 1634)  
dedicated to the University of London Musical Society and its then  
conductor Dr. C. Thornton Lofthouse, in 1951.

2. THREE MADRIGALS

JOHN BENNET

THOMAS MORLEY

THOMAS MORLEY

ALL CREATURES NOW

APRIL IS IN MY MISTRESS FACE

NOW IS THE MONTH OF MAYING

3. MATYAS SEIBER YUGOSLAV FOLKSONGS

1. The Unfaithful Lover

2. Handsome Mirko

3. Heaven Above

4. Hussars

4. TWO PIANO DUETS

ANTONY HEDGES

ALEC ROWLEY

HORNPIPE RONDO

BLUES

from the "Three Centuries Suite"

5. RALPH VAUGHAN WILLIAMS FIVE ENGLISH FOLKSONGS

1. The Dark - eyed Sailor

2. The Spring - time of the Year

3. Just as the tide was flowing

4. The Lover's Ghost

5. Wassail Song

INTERVAL OF 10 MINUTES

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6. THREE PART SONGS

C.V.STANFORD

DIAPHENIA

The third of a set of six "Elizabethan Pastorals" set for  
unaccompanied chorus, composed in 1892.

R.VAUGHAN WILLIAMS

LINDEN LEA

Vaughan Williams's first published work, composed in 1902.  
The original solo version can be heard in the Victorian Evening to be  
presented on Monday night by the Cantorum Choir.

PERCY GRAINGER

BRIGG FAIR

TENOR SOLOIST: Robert Goode

A folk song from Lincolnshire. The tune was taken down by  
Grainger at Brigg, Lincs., in April 1905, from the singing of Mr. Joseph  
Taylor, of Saxby All Saints, and Mr. Deene of Hibaldstow; the words of  
verses 3,4 and 5 were taken from different songs, "Low down in the broom"  
and "The Merry King".

7. TWO PIANO DUETS

MORITZ MOSZKOWSKI  
PERCY GRAINGER arr.  
HENRY GEEHL

SPANISH DANCE NO.1  
COUNTRY GARDENS

8. EDWARD ELGAR

FROM THE BAVARIAN HIGHLANDS

Six choral songs with words from Bavarian Volkslieder and Schnadahüpfler, adapted by C.Alice Elgar, inspired by their visits to Germany and Bavaria

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|---------------|-----------------|
| 1. The Dance  | 4. Aspiration   |
| 2. False Love | 5. On the Alm   |
| 3. Lullaby    | 6. The Marksmen |

ACCOMPANIST: Gordon Collins

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On Monday night, 25th June, as part of the Flower Festival, the Cantorum Choir is presenting a "Victorian Evening", with songs from the fireside, and other prominent Victorian sources including Gilbert and Sullivan, C.V.Stanford, Sir Frederick Bridge, Mendelssohn, Elgar and Franz Lehar. Tickets, at £1.75 each, are now very limited, but if you are interested in coming, please apply at the door at the interval, or at the end of the concert.

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The Cantorum Choir will be next appearing on Saturday November 2nd at Eton College School Hall, presenting a concert in aid of "CASH" - the "Charitable Association Supplying Hospitals" in the East Berkshire district. Works will include Vivaldi - Gloria, Parry - I was glad, Handel - Zadok the Priest. For further information watch the local press, or better still, join our free mailing list,(application forms at the door).

ALSO, do not miss the Cantorum Choir Carol Concert - a feast of carols, here, at Cookham Dean, this year on Sunday 16th December.

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The Cantorum Choir is a small group of experienced singers, which presents four or five concerts annually, and usually prepares for each concert approximately three weeks in advance.

A vacancy exists for a bass singer.

Sight reading, whilst not essential, would be an advantage, but more important is a musical voice and a sense of humour.

The conductor, Jonathan Miall, is most anxious to hear from anyone who may be interested. (Tel. no. Bourne End 27736)

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