

8.00 p.m.
Sunday Dec. 14
St. John the Baptist Church,
Cookham Dean

Agelos
by the Cantorum
Choir

CONDUCTOR: Jonathan Miall

TICKETS £1.50
AVAILABLE FROM:
COOKHAM BOOKSHOP,
THE VICARAGE,
CHOIR MEMBERS,
AT THE DOOR OR
MAIDENHEAD 25906

ALL SAINTS CHURCH, BOYN HILL, MAIDENHEAD

CANTORUM CHOIR

HOWELLS REQUIEM
FAURÉ PAVANE

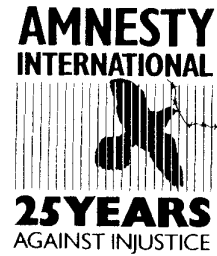
AND OTHER WORKS FOR CHOIR & ORGAN

SATURDAY OCT. 11TH
8p.m. 1988.

*Wayne & Ann Wissett come here for tea. The Wayne
& Ann will have their own books handed from & played for
which will add to the choir book. Some of the books
sent to the organist in the past have been at the church.*

AMNESTY INTERNATIONAL  25th ANNIVERSARY

PROGRAMME: 15p



THE LOCAL GROUP IN COOKHAM AND MAIDENHEAD

The local group, covering Maidenhead and Cookham, was set up in 1980, and is one of 130 groups in Britain. Members are active letter writers, and have mounted special campaigns for Adopted Prisoners. The group has initiated public meetings in the area with former prisoners as speakers, to draw attention to the plight of prisoners of conscience. More than £3,000 has been raised locally for Amnesty funds, which is used especially to finance case research work.

Amnesty International is a worldwide human rights movement which works impartially for the release of prisoners of conscience; men and women detained anywhere for their beliefs, colour, ethnic origin, sex, religion or language, provided they have neither used, nor advocated the use of violence.

Amnesty International is independent of all governments, political factions, ideologies, economic interests and religious creeds. It was the recipient of the 1977 Nobel Peace Prize for its "activity for the defence of human worth against degrading treatment, violence and torture".

Since 1961 Amnesty has

- * taken up more than 28,000 cases
- * sent out more than 500 missions to carry out on-the-spot investigations
- * each year undertaken more than 300 letter-writing campaigns on behalf of prisoners

In tonight's concert, the Howells Requiem has an added significance, as it is included in the programme to highlight the plight of the prisoner of conscience, in this the 25th year of Amnesty's existence.

We welcome new members and supporters. For further information, please contact Morris Brodie (Bourne End 22331) or Mike Copland (Bourne End 26948).



They need your help

Cantorum Choir

ORGANIST WAYNE MARSHALL
PIANIST TIM MORGAN
CONDUCTOR JONATHAN MIALL

HERBERT HOWELLS (1892-1984) REQUIEM

Soprano : MARIANNE STORK
Contralto: CATHERINE THOMSON
Tenor : ROBERT GOODE
Baritone : JOHN WAGSTAFF

HERBERT HOWELLS

RHAPSODY No. 3 in C#MIN.

GABRIELE FAURÉ (1845-1924)

THREE CHORAL PIECES;
MADRIGALE
PAVANE
CANTIQUÉ DE JEAN RACINE

ANTON BRUCKNER (1824-1896)

MOTET - ECCE SACERDOS

FRANZ LISZT (1811-1886)

FANTASIA AND
FUGUE ON B.A.C.H.

ANTON BRUCKNER

MOTET - AVE MARIA

EUGÈNE GIGOUT (1844-1925)
SIDNEY CAMPBELL (1910-1974)

SCHERZO
CANTERBURY INTERLUDE

RALPH VAUGHAN WILLIAMS (1872-1958) SERENADE TO MUSIC

Soprano : JILL GOODE
Contralto: ELEANOR GRIFFITHS
Tenor : ROBERT GOODE
Baritone : JOHN WAGSTAFF
Bass : JOHN KAY

I N T E R V A L

PROGRAMME NOTES

The concert tonight opens with the Howells Requiem, a highly atmospheric unaccompanied virtuoso piece for double choir, written in 1936, but far in advance of its time. Inspired by the death of his young son from natural causes, it is an intensely personal work, the composer allowing it to be published only in 1980. Possessing a rich sonority, the work, although inspired by death, is extremely uplifting. Then follows a second piece by Howells, his expansive 3rd Rhapsody for organ, a medium for which he composed relatively little. The Fauré pieces are three very French, beautiful, but seldom heard works, written for specific occasions. The Cantique was written for a college exam, the Madrigale for a school where he was a teacher. The world famous theme of the Pavane is very cleverly supplemented by the choral line, but never upstaged. Interestingly, it was originally written as a choral piece, although now it is mostly heard in the orchestra only arrangement.

The second half starts with Bruckner's grand motet, Ecce Sacerdos, which calls on the mightiest of vocal power and nuance. Like much of his choral work, its roots are in the plainsong themes which influenced him so greatly. Ave Maria is a much more contemplative work, but is no less demanding in its attentions to harmonic development within a simpler framework. These two pieces are divided by the Fantasia and Fugue on B.A.C.H. by Liszt - his homage to the great master of fugue and counterpoint, in typical grand Liszt style. The other two organ works are an entertaining Scherzo by Gigout, who was one of the earliest French revivalists of the late 19th century, establishing new ground for improvisation and development in organ composition. The second is a short piece by Dr. Sidney Campbell, Canterbury Interlude. Campbell was organist at St. George's Chapel from 1961 to 1974 where he contributed much to the church music development of the second half of the 20th century. The final piece of the evening is possibly one of the most beautiful works Vaughan Williams has ever written. Composed for a birthday celebration

for Sir Henry Wood, it finds the composer in lyrical mood; the work lends itself ideally to transposition to the organ, and gives Wayne Marshall considerable scope for creative accompaniment.

CANTORUM CHOIR

Since its formation in 1981, the Cantorum Choir has developed an enviable reputation in the locality providing programmes of interesting and varied repertoire to suit all tastes. It undertakes four or five concerts in the year, and in addition sings Cathedral services at St. George's Chapel and Guildford Cathedral. In the earlier part of this year, the choir were asked to supplement the Westminster Cathedral Choir in a record of Carols, which is to be released in November. The choir has also been involved in a thriller to be released by Central Television early in 1987, called 'The Dead of Jericho'.

This is the first concert of the 1986/87 season which promises to be as busy as ever. The Christmas Carol Concert, a real favourite with local audiences, takes place on Sunday 14th December, at Cookham Dean Church. In February the choir are due at Guildford Cathedral, and in March will be involved in a planned Commemoration Service for the opening of the Thames Valley Hospice, in Windsor. Other plans include two major concerts, a weekend at St. George's, and a river trip.

THE COOKHAM AND MAIDENHEAD BRANCH OF AMNESTY INTERNATIONAL WOULD LIKE TO THANK WITH APPRECIATION THE VICAR OF THIS CHURCH, THE REVD. NORMAN BROWN, AND MEMBERS OF HIS CONGREGATION FOR BEING SO HELPFUL IN ALLOWING THIS CONCERT TO BE PERFORMED HERE.
