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CONCERT BY THE CONGREGATIONAL CHORUS
FOR THE SPECIAL CARE BABY UNIT
AT WESTVIEW PARK HOSPITAL

FRIDAY, MAY 10, 1963
8:00 P.M.



John Rutter

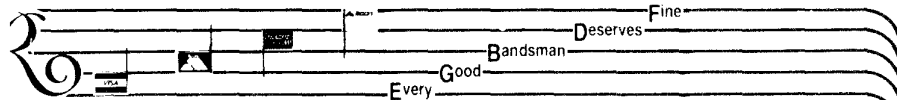
JOHN RUTTER

John Rutter was born in London in 1917 and received his first musical training as a chorister at Highgate School. He went on to study music at Clare College, Cambridge, where he wrote his first published compositions and conducted his first recording while still an undergraduate. The Falcon, his first large-scale choral and orchestral work, was premiered in Cambridge in 1969. At about this time Sir David Willcock invited him to co-edite the second volume of the 'Carols for Choirs' series, a collaboration that continued with the third and fourth volumes and culminated in 1999 Carols for Choirs, published in 1997.

His compositional career has embraced both large and small-scale choral works, various orchestral and instrumental pieces, a piano concerto, two children's operas, music for television, and specialist writing for such groups as the Philip Jones Brass Ensemble and the King's Singers. His 'Requiem', premiered in 1985, is scheduled for performance at the 1989 Three Choirs Festival.

From 1975 to 1979 he was Director of Music at Clare College, whose choir he directed in a number of broadcasts and recordings. After giving up the Clare post to allow more time for composition and freelance musical activities, he formed the Cambridge Singers, a young mixed-voice choir that has made recordings ranging from English church music to the Faure 'Requiem' in its 1893 version (winner of a 'Gramophone' award). He is a frequent visitor to universities, churches, music festivals, and conferences in the United States and elsewhere. He is an honorary Fellow of Westminster Choir College, Princeton.

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CANTORUM CHOIR

Since its formation a little over eight years ago, the Cantorum Choir has established itself as one of the finest choirs in the Thames Valley. It has grown from an original 14 to a normal maximum of 26.

The Choir's concerts and engagements have ranged from small summer soirees, large scale concerts involving full orchestra, to weekends at St. George's Chapel, services at Guildford Cathedral, a recording of Christmas carols with the Westminster Cathedral Choir, two Royal Albert Hall concerts in conjunction with the Alexandra Choir (London), a film recording for the Inspector Morse series and an appearance in BBC's "At Home on Sunday" with Wendy Craig.

The Choir's repertoire range is broad, from Byrd, Tallis and Palestrina to Bernstein, Horowitz and Rutter, although it has tended to specialise in the 20th century part song. The Choir has received two dedications from contemporary composers, and has premiered two carols and two part songs.

In this concert, as in all Cantorum Choir concerts, the soloists are all members of the Choir.

The Cantorum Choir is kindly sponsored by Pike, Smith & Kemp.

FUTURE DATES

Sunday, 27th August, 1989:

Services at Winchester Cathedral.

Saturday, 18th November, 1989:

A concert on behalf of the National Trust.

Venue to be confirmed (at Maidenhead).

The repertoire to include Mozart's Vespers K339 and the Mozart Clarinet Concerto.

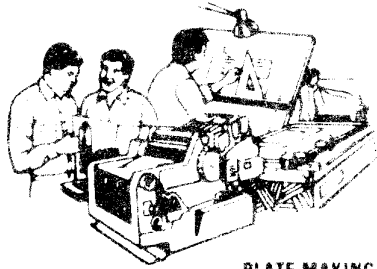
Saturday, 16th December, 1989:

Cookham Dean Church at 8.00 p.m.

Christmas Carol Concert.

CANTORUM CHOIR MAILING LIST

Would you be interested in joining the Cantorum Choir mailing list? You would be sent, **free of charge**, advance details of all Cantorum Choir concerts, together with a priority booking form. If you wish to take advantage of this service, please telephone **Mrs. Valerie Snapes on Windsor 866479.**



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LONDON BRASS CONSORT

The London Brass Consort was founded in 1971 by John Edney. It was formed originally as a student brass group but is now a full concert group which has travelled widely in Germany and France.

They have performed at venues such as Notre Dame Cathedral, York Minster and Westminster Abbey.

The personnel have changed very little over the years which has enabled the London Brass Consort to build on their experience and repertoire.

WYLYN MARCHETTI

Wynne Marchetti is a 27-year-old mother of two children, a 10-year-old boy and a 7-year-old girl. She has been married for 12 years to a man who works in the construction industry. They have a combined income of \$30,000 per year. Wynne has a high school diploma and is currently attending a community college. She is a member of the United Way and the Red Cross.

Wynne has a history of mental health issues. She was diagnosed with major depressive disorder in 1995 and has been treated with medication and therapy. She has a history of hospitalizations and has been inpatient at a psychiatric hospital for several months. She is currently on medication and is being treated by a psychiatrist.

Wynne has a history of substance abuse. She has been diagnosed with alcohol use disorder and has been treated with medication and therapy. She has a history of hospitalizations and has been inpatient at a psychiatric hospital for several months. She is currently on medication and is being treated by a psychiatrist.

Wynne has a history of self-harm. She has been diagnosed with self-harm disorder and has been treated with medication and therapy. She has a history of hospitalizations and has been inpatient at a psychiatric hospital for several months. She is currently on medication and is being treated by a psychiatrist.

Wynne has a history of suicidal thoughts. She has been diagnosed with suicidal thoughts and has been treated with medication and therapy. She has a history of hospitalizations and has been inpatient at a psychiatric hospital for several months. She is currently on medication and is being treated by a psychiatrist.

CENTRAL CARE BABY UNIT - WELLSFARGO PARK HOSPITAL

The baby unit is a specialized unit for the care of newborn babies. It is located in the neonatal intensive care unit (NICU) of the hospital. The unit is staffed by nurses, doctors, and other healthcare professionals. The unit provides a safe and comfortable environment for the baby and the mother. The unit is equipped with the latest technology and has a high level of safety.

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We hope that the money will be sufficient to purchase a syringe pump which is a complicated machine monitoring food and fluid given into baby's veins and arteries. Because of the size of blood vessels in tiny babies the device has many sophisticated safety features.

We are very grateful to all the musicians who are taking part in this concert and thank you all for coming.