



# A Christmas Evening

*In Aid Of Helen House Children's Hospice*



*Went well, rather long, ends 10:35.*

*Come for us or the way a very long way - see tonight, our very night, passes evening, 30th anniversary Ball for All with the concert! Here going for me. Cancer was v. well.*



2000

*Saturday 2nd December*

*All Saints Parish Church Marlow*

*Cantorum Choir*



*Cantorum Brass Ensemble*

*Conductor - Jonathan Miall*

*East Berkshire Music Centre Chamber Choir*

*Conductor - Sandy Chenery*



*Organ & Piano*

*Wayne Marshall*



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## HELEN HOUSE – A HOSPICE FOR CHILDREN

Families who have a very sick child usually want to look after their child at home once hospital no longer seems an appropriate place. Living with the knowledge that their child will die puts an immeasurable strain upon the whole family. It is an exhausting and lonely experience. Helen House is small and is a place where children and their families can come to stay from time to time and find friendship and practical help, much as many of us go to stay with family and friends. We hope to share with families the care of their child, and to offer the support they need, being always sensitive to their individual needs. The friendship and support will continue throughout the child's illness and death, and for as many months and years beyond as the family may wish.

With advances in medical care, many of the children who use Helen House are now living longer than they might once have done. Additionally, Helen House does not normally accept young people over the age of 16 for a first visit. An environment designed for children is not always appropriate for adolescents and young adults. We therefore plan to build Douglas House - a new hospice/respite care centre (a Respite) for young people with life threatening conditions. Douglas House will be specifically designed to offer significant differences from an ordinary adult or children's hospice. There is an urgent need to build Douglas House. Helen House is immensely grateful to Wayne Marshall and everyone at the Cantorum Choir for their support and kindness.



## WAYNE MARSHALL



Educated at Chetham's School, Manchester, Wayne Marshall then spent a year as organ scholar at Manchester Cathedral before entering the Royal College of Music in 1979. There he studied organ with Nicholas Danby and piano with Angus Morrison and graduated in 1983 with several major prizes for both instruments. After a period as organ

scholar at St. George's Chapel, Windsor Castle, he continued his organ studies at the Vienna Hochschule.

Now an internationally known organ recitalist, he draws on an exceptionally large and varied repertoire, particularly favouring the French Romantics. UK recitals have included the Royal Festival Hall, St. Paul's Cathedral, Westminster Abbey, Westminster Cathedral, Bath Festival, King's College Cambridge and the BBC, whilst he has given overseas recitals in many leading USA, European and Far East concert series' and festivals. 1999/2000 organ recitals have included Dresden, Leipzig, Tokyo and Calgary International Organ Festival. Wayne is also Organist-in-Residence of Manchester's Bridgewater Hall, which opened in September 1996. He gave the inaugural solo recital on its splendid Marcussen organ and also played the *Jongen Symphonie Concertante* (Hallé Orchestra / Daniel Harding) to a capacity audience of 2400 and has made many highly successful appearances since. As a solo pianist his repertoire ranges from the complete works of Gershwin for piano and orchestra to works by, among others, Ravel, Bernstein, Stravinsky and Franck.



He featured in the 1997 Last Night of the Proms as both organ and piano soloist and appeared as pianist and conductor in the 1998 Victoires de la Musique awards with the Orchestre de Paris. In May 1998 he received the BBC Music Magazine's 'Artist of the Year' award.

Other musical activities include improvisation, composition, conducting and jazz. He conducted *Porgy and Bess* in the 1998 BBC Proms and has since appeared as guest conductor with many major orchestras including the London Philharmonic, Hong Kong Philharmonic, The Hallé and the Vienna Symphony. He has also established duos with other eminent artistes such as the singing actress Kim Criswell, the trumpeter Ole Edvard Antonsen and the violinist Tasmin Little, appearing at major venues worldwide including La Scala, Milan and Tokyo's Suntory Hall.

Wayne has made a number of recordings with EMI Classics, Virgin Classics and Philips Classics. Releases include *I Got Rhythm*, *Gershwin Songbook*, *Rhapsody in Blue*, the original film soundtrack version of Gershwin's *Second Rhapsody* with John Mauceri and the Hollywood Bowl Orchestra, solo albums of virtuoso organ music, an organ/trumpet duo recording with Ole Edvard Antonsen, Saint-Saens' third (organ) symphony with the Oslo Philharmonic and Mariss Jansons and two highly praised Gershwin CD's in which he features as both conductor and soloist with the Aalborg Symphony. His organ transcriptions CD, *Get Organised*, was released in February 2000 and his Berlin Philharmonic Hindemith recording has just been released to excellent reviews. In October 1998, he received an ECHO (Deutscher Schallplattenpreis 1998) award for his *Gershwin Songbook* CD. It is fair to say that Wayne enjoys a special relationship with the Cantorum Choir, being one of two that he worked for in his early years as Organ Scholar at St George's Chapel Windsor. He has always tried to keep a place in his increasingly international schedule to return to work with the Choir, and this occasion is the first available date since 1996. The Choir is delighted to welcome him back tonight.



## JONATHAN MIALL



Jonathan Miall was educated at Desborough School Maidenhead and Manchester University, where he gained his first conducting experiences as director of the Hulme Ashburne Hall Choir. He also studied singing with Arthur Reckless at the Guildhall School of Music before becoming musical director for a number of stage shows including *Joseph, Oliver!*, *Oh What a Lovely War*, and *The Hired Man*.

He was Cantorum's principal conductor from its formation in 1981 until 1992, when he was joined by Murray Hipkin and Sally Stafford. He has since conducted the Choir, usually once a year, but the last occasion he appeared with them was on tour in Paris, at Meaux Cathedral and the Church of La Trinite, in 1998. His previous appearance to that was in 1996, when he and the xxxChoir were last joined by Wayne Marshall, conducting Gounod's *St. Cecilia Mass* and Bernstein's *Chichester Psalms*.

Jonathan is a member of the Board of Trustees of the Berkshire Young Musicians' Trust, which is responsible for delivering the music tuition service to the schools of Berkshire. It is through this connection that the East Berkshire Music Centre Chamber Choir is appearing this evening.



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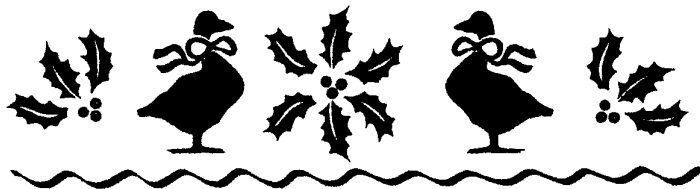
Make an impact!



## CANTORUM CHOIR

Cantorum Choir was founded by Jonathan Miall in 1981, specifically to provide an alternative to choral society traditions. The choir draws its membership from about thirty experienced and talented musicians and has a quality which far exceeds most amateur choirs. Commitments have included many large and small-scale concerts, services at the Cathedrals of Guildford and Winchester and St. George's Chapel Windsor, and Christmas Concerts at the Royal Albert Hall in conjunction with the London based Alexandra Choir.

The choir has been involved in several professional recordings including Christmas Carols with Westminster Cathedral Choir and chorus numbers in an album of the musical *Wuthering Heights* with Lesley Garrett, Bonnie Langford and Dave Willetts. There have also been TV appearances in *Inspector Morse*, *At Home with Wendy Craig* and the BBC 2 series *Out and About*. Cantorum performed abroad for the first time in 1998 with a highly successful concert tour in Paris. It's next concert tour will be to Bruges in April 2001. The choir has a varied repertoire and covers a wide range of musical styles including some original works. Three carols have been specially written for the choir and two anthems/part songs dedicated to it. The majority of Cantorum's performances are in aid of charitable causes and to date it has helped to raise over £30,000.



## THE EAST BERKSHIRE CHAMBER CHOIR

The East Berkshire Chamber Choir was formed in 1993 by Gillian Dibden who directed the Choir until July 1999. It is formed from 14 - 18 year old pupils at the East Berkshire Music Centre and is proud to be the only auditioned area Choir within the Berkshire Young Musicians Trust. It has a very varied performing schedule each year ranging from Christmas concerts for local charities to an Evensong in St George's Chapel, Windsor Castle and the Music Centre's Gala Concert in Eton College Hall. In July 2001 the Choir is going on tour to Spain and will have the opportunity to perform in a variety of Churches and Cathedrals in Catalonia.

## SANDY CHENERY

Sandy Chenery is a Lay Clerk in St George's Chapel, Windsor Castle. He was educated in Scotland and subsequently gained undergraduate and postgraduate degrees from the University of Durham. As well as concerts, tours, recordings and broadcasts with St George's Chapel Choir and the Scottish vocal ensemble Cappella Nova, he undertakes recital and oratorio engagements throughout the country, most recently in Hexham Abbey and The Royal Concert Hall, Glasgow. His teaching has included courses for the Royal School of Church Music, Choral Workshops with Cappella Nova and singing teaching and choir training with the Berkshire Young Musicians Trust.





**PROGRAMME**



**Everyone**

- 1. O Come All Ye Faithful arr. David Willcocks

**Cantorum Choir**

- 2. Hodie Christus Natus Est Andrew Carter
- 3. Frohloeket, ihr Völker auf Erden Felix Mendelssohn
- 4. I Saw Three Ships Come Sailing In arr. John Rutter
- 5. In The Bleak Mid-Winter Harold Darke
  - Soprano: Sian Lattimer
  - Tenor: Michael Snapes
- 6. Organ Solo Wayne Marshall
- 7. Jesus Child John Rutter
- 8. Benedicamus Domino Peter Warlock



**East Berkshire Music Centre Chamber Choir**

- 9. Midwinter Bob Chilcott
- 10. Bethlehem Down Peter Warlock
- 11. Winter Wonderland Peter Gritton

**Everyone**

- 12. Unto Us Is Born A Son arr David Willcocks



**INTERVAL**



**Everyone**

- 13. Once In Royal David's City H.J.Gauntlett  
harm AH.Mann

**Cantorum Choir**

- 14. A Maiden Most Gentle arr. Andrew Carter

**Cantorum Brass Ensemble**

- 15. Christmas Crackers arr. John Iveson

### Cantorum Choir

- 16 O Holy Night Adolphe Adam  
Tenor Malcolm Stork
17. Star Carol John Rutter
18. Small Wonder The Star Paul Edwards
19. The Holly & The Ivy arr. Jonathan Willcocks
20. The Twelve Days Of Christmas arr. John Rutter

### East Berkshire Music Centre Chamber Choir

21. Candlelight Carol John Rutter
22. Taladh Chriosta Gallic carol
23. Tomorrow Shall Be My Dancing Day arr. John Gardner

### Everyone

24. Hark the Herald Angels Sing Felix Mendelssohn  
arr. Willcocks
25. We Wish You A Merry Christmas arr. Arthur Warrell



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Another wonderful concert from the Cantorum Choir.

Such talent, such variety of style and subject, what technical ability and artistic interpretation, the brilliant high notes and the mellow deeper tones, so attractive to look at, an effortless performance yet clearly the result of much dedicated honing and attention to detail.

Unfortunately we cannot please your ears with our pewter but, on the other hand, you cannot take the Cantorum Choir home with you!



*Established 1712*

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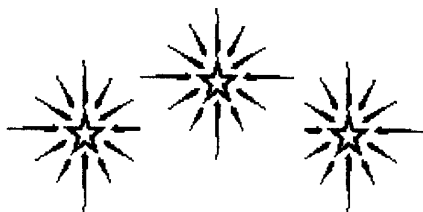
## CANTORUM CHOIR

### Sopranos

Catherine Arnold  
Helen Baker  
Sara Bowring  
Jill Goode  
Sian Lattimer  
Hattie Miall  
Charlotte Miall  
Claire Mousset  
Jennifer Snapes  
Valerie Snapes  
Marianne Stork  
Genevieve Usher

### Tenors

Howard Faulks  
Robert Goode  
David Hazeldine  
Richard Ratcliff  
Michael Snapes  
Malcolm Stork

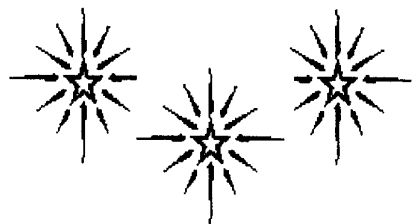


### Altos

Penny Bysshe  
Anne Glover  
Eleanor Griffiths  
Mary Jefferies  
Shirley Kay  
Vivienne Mitchell  
Jo Rodgers  
Richard Sedding  
Sally Stafford  
Lorna Sykes

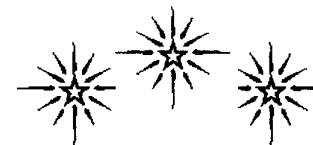
### Basses

John Buck  
Keri Dexter  
Arthur Giorgi  
Peter Griffiths  
Charles Luxford  
John Pearce  
Nick Weait



## CANTORUM BRASS ENSEMBLE

**Trumpets** John Ellwood  
Hugh Davies  
James Fussey



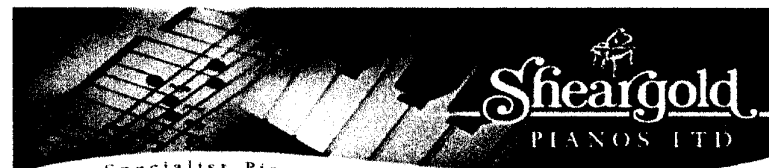
**Horn** Peter Widgery

**Trombones** Paul Chappell  
Philip Harris



**Tuba** Nick Tollervey

**Percussion** Chris Nall  
Mark Glentworth



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**CANTORUM CHOIR  
FUTURE PERFORMANCES**



**20TH ANNIVERSARY CHRISTMAS CAROL CONCERT**

Saint John the Baptist Church, Cookham Dean

Sunday 17 December

Performances at 3pm and 8pm

**TICKETS £5 – ON SALE TONIGHT**



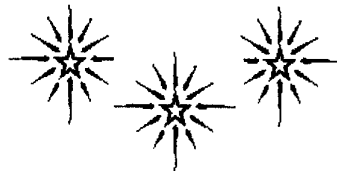
**PRE-TOUR CONCERT**

Sat 17 March 2001

St Mary's Church, Slough

A Programme of European Sacred Music

**Conductor - Jonathan Miall**



Look out for Further Details

**For information about Cantorum Choir:**

Forthcoming Concerts, Mailing List, Membership, Tickets etc:

Please contact Val Snapes on 01753 866479

**ACKNOWLEDGEMENTS**

**Helen House Hospice would like to thank their sponsor for this event, who wishes to remain anonymous.**

- ~ Monica Andrews our rehearsal pianist
- ~ Sandy Chenery and the East Berks Chamber Choir
- ~ Scottish and Southern Energy plc for programme printing
- ~ Horizon's Bookshop, Marlow, and Village Hardware, Cookham and Marianne Stork for providing box office facilities
- ~ Lorna Sykes, Valerie Snapes and Catherine Arnold for programme notes and compilation
- ~ The Prince Philip Trust Fund for its generous support of Cantorum Choir
- ~ Robert Priestley, Area Head of East Berkshire

**And finally.....**

Our thanks to the Rev. N Maloney, Clement Virgo and the Verger of All Saints Church, Marlow, for the use of the church.





Helen House

When you get to Helen House.

You go to which ever room you go to.

The one in at the moment is Willow.

And then you can go through the door.

And on the wall is Hellow Susan in fancy writing.

There is 3 bedrooms all together 2 toilets. and two baths.

But there is jacuzzi

You put water up to the top. and there is two buttons one which shoots some into your back. and the other which bubbles on top.

There is a room with hundreds of books all different others.

Also lots of story tapes and song tapes

We have a video and we can have any vidio you want.

You have a tv and a tape recorder which you can have have. songs and stories.

When the children are bored you can sew you can draw play games make things.

If you want to you can have breakfast in bed

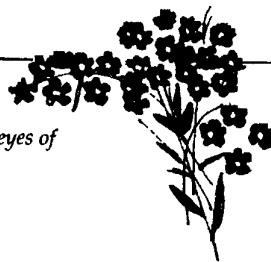
Also you might have a bit of choclat cake for tea.

There is these bean bags

If you really go there you will you would like it

It is like a hotel

Susan Peterson



Helen House as seen through the eyes of one of our young visitors ...



If You Would Like Further Information about Helen House

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