

## FUTURE CONCERTS

Date : **Sunday, 12th December 2010 – 3pm & 8pm**  
Event : **Carol Concerts**  
Venue : **St John the Baptist Church, Cookham Dean**



Celebrate the start of the Christmas Season with us!

Date : **Sunday, 13th February, 2011**  
Event : **Valentine's Supper Concert**  
Venue : **Liston Hall, Marlow SL7 1DD**



Lighthearted music with a romantic flavour: choir, solos, party pieces

CANTORUM CHOIR extends a very warm welcome to

Taplow Girls' Choir  
and their Director  
Gillian Dibden

Thanks are also due to our superb rehearsal pianists:  
**Gillian Salmon & Stuart Elham,**  
to **The Stationery Depot**, Cookham Parade,  
and to you, our audience, for your continued support.

For information visit

Website: [www.cantorumchoir.org.uk](http://www.cantorumchoir.org.uk)  
Email: [info@cantorumchoir.org.uk](mailto:info@cantorumchoir.org.uk)

If you are interested in joining Cantorum Choir,  
please talk to a member of the choir after tonight's performance  
OR

- Contact Bridget on 01628 631942
- Apply online via our website
- Email us with your contact details.

Registered Charity no: 1136210

Programme £1



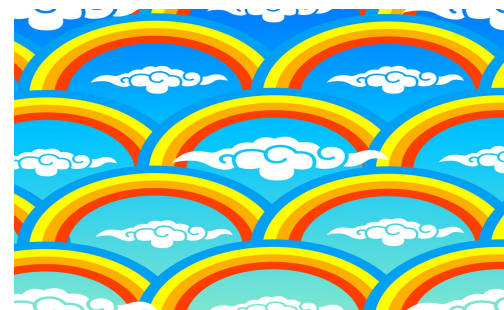
**CANTORUM CHOIR**

*with*

**TAPLOW GIRLS' CHOIR**

Director – Gillian Dibden

## John Rutter's "MASS OF THE CHILDREN"



Conductor – Elisabeth Toye

**ALL SAINTS' CHURCH**  
Marlow

Saturday 16<sup>th</sup> October 2010 – 7.30 pm

# Programme

## Taplow Girls' Choir

- **Evening Prayer** Humperdinck
- **I will sing with the spirit** Rutter
- **Ghana Alleluia** Trad African
- **Butterfly** Schumann
- **Drop, drop slow tears** Gibbons
- **How Merrily we live** Michael Este

*Conductor – Gillian Dibden*

*Accompanist – Ameer Thwaites*

## Instrumental Item:

**Three Shanties for Wind Quintet** Arnold

*Julia Bentley-Dawkes (Flute), Kellie Sanford (Oboe), Stephen Bennett (Clarinet), Simon de Souza (Horn), Catherine Millar (Bassoon).*

## Cantorum Choir

*From Songs of Farewell* Parry

- **Never Weather-beaten Sail**
- **There is an Old Belief**
- **I know my Soul hath Power to know All Things**
- **My Soul, there is a Country**

*Conductor – Elisabeth Toye*

## Interval

## Mass of the Children

John Rutter

*Mass of the Children* was written in response to an invitation to compose a new work for a concert given in Carnegie Hall during the American Choral Directors Association's national convention in New York in February 2003. Rutter's larger-scale choral works have been relatively few – the *Gloria*, the *Requiem* and the *Magnificat* are the most often performed – but each one has a distinct character. The *Mass of the Children* represents something new in the composer's work insofar as it was conceived with an integral role for a children's choir alongside an adult mixed choir, two soloists, and orchestra. The role of the children's choir is to add a further dimension to the traditional Latin Mass sung by the adult choir, sometimes commenting, sometimes amplifying the meaning and mood. The Mass itself (a *Missa Brevis*, that is to say a Mass without a Credo section) is mainly sung by the adult choir or the soloists. The children sometimes sing the Latin – for example at the *Christe eleison*, the opening of the *Gloria* and at the *Benedictus* – but elsewhere they and the two soloists sing specially chosen English texts which in some way reflect upon or illuminate the Latin. The work opens with two verses from Bishop Thomas Ken's morning hymn for the Scholars of Winchester College, and it closes with the children singing his evening hymn with Tallis' timeless melody, as the adults intone the traditional *Dona nobis pacem*, a prayer for peace. This creates a framework (from waking to sleeping) within which other texts and moods appear in kaleidoscopic succession, like events in a day or landmarks in a life.

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LOUISE LUEGNER

- **Kyrie**
- **Gloria**
- **Sanctus and Benedictus**
- **Agnus Dei**
- **Finale (Dona Nobis Pacem)**

*Conductor – Elisabeth Toye*

*Soprano – Victoria Wood*

*Baritone – Jonathan Wood*

*The Cantorum Orchestra*

Inspiring Voices ~ Giving Pleasure  
Cookham's Chamber Choir