

FUTURE CONCERTS

Date : Sunday 13th December, 2009

Event : Christmas Carol Concert

Venue : St John the Baptist Church, Cookham Dean SL6 9PD



Performances at 3 pm & 8pm

Date : Saturday 27th March 2010 – 7.30 pm

Event : Easter Concert

Venue : (tbc) Holy Trinity Church, Cookham SL6 9SN



Visit www.cantoriumchoir.org.uk to keep up with Cantorum concert plans.

CANTORUM CHOIR would like to thank:

Our superb rehearsal pianists, **Gillian Salmon**
& **Cara Thomas**

The Clergy and Staff of All Saints' Church, Marlow
The Stationery Depot, Cookham Parade
And you, our audience, for your continued support.

For information visit

Website: www.cantoriumchoir.org.uk

Email: info@cantoriumchoir.org.uk

If you are interested in joining Cantorum Choir,
please talk to a member of the choir after tonight's performance
OR

- Contact Bridget on 01628 631942
- Apply online via our website
- Email us with your contact details.



CANTORUM CHOIR

&

ORCHESTRA

MOZART IN MARLOW



IAN TAYLOR – Conductor

ALL SAINTS' CHURCH
Marlow

Saturday 10th October 2009 – 7.30 pm

ALEXANDRA & CHARLOTTE REID



Currently in their early twenties, Alexandra and Charlotte Reid have been performing violin duets together for over fifteen years. While at school both sisters led the National Children's Orchestra before going on to lead the National Youth Orchestra from 2004 – 2006.

In 2006 both sisters received a scholarship to study at the Royal Academy of Music where they have each won chamber music prizes, Charlotte as recipient of the Sir John Barbirolli Prize and Alexandra of the Max Pirani Award.

Alexandra is now working in London. She plays regularly with several professional chamber orchestras, and last year took part in a recording with the Dmitri Ensemble which was BBC Music Magazine's *Disc of the Month* in June 2009.

Charlotte also performs in a variety of concerts, which in 2009 include a series of solo recitals in Oxford and London with pianist Daniel Swain. She has performed with the NYO.

In 2009 the sisters are looking forward to a series of recitals in Cambridge, High Wycombe, Somerset and London, as well as this return to Marlow for their first performance of Mozart's *Concertone in C major*. For further details please see www.reidsisters.co.uk.

LEONIE CORMACK

Leonie Cormack, soprano, graduated from Nottingham University with a First in Music & German. She recently sang the role of Monica (Menotti – *The Medium*) with Opera Anywhere, Marcellina (Mozart – *Le Nozze di Figaro*) with The Oxford Opera Company, and small solos at the Royal Opera House, Covent Garden (Donizetti – *Linda di Chamounix*).

She has given a wide range of Concert, Recital and Oratorio performances, including: Berio *Folksongs*, Webern *Op. 8 for Voice & 7 Instruments*, Steve Reich *Tehillim*, Brahms *Zigeunerlieder*, Schumann *Frauenliebe und Leben* and *Liederkreis*, Britten *Charm of Lullabies*, Mozart *Great Mass in C Minor*, J.S. Bach *St. John & St. Matthew Passions*, Handel *Messiah*, Beethoven *Mass in C*.

Leonie teaches Music and German A level privately and singing/piano at local secondary schools and Oxford University. Future engagements include solos for the Haydn *Little Organ Mass* and Brahms *Ein Deutsches Requiem*.

CANTORUM ORCHESTRA

Violin

Ben Winters (Leader)
Madeleine Bentley
Hannah Pritchard
Kate Scrivens

Oboe

Laurence Frankel
Kellie Sanford

Viola

Helen Beecroft
Ting Chiu

Trumpet

Paul Speed
John Ellwood

Cello

Heather Dunne
Julia Munn

Horn

Peter Widgery
Simon de Souza

Double Bass

Sharron Davies

Organ

Cara Thomas

Ian Taylor – Conductor

Ian read Music at Lady Margaret Hall, Oxford, completing his D. Phil. thesis in August 2004. He has previously held teaching positions at the universities of Exeter and Oxford and research posts at the Royal College of Music, London and New College, Oxford. He is currently Assistant Director of Music at Downe House School.

We hope you will enjoy tonight's concert as much as we have enjoyed preparing it.

If you are not already on our emailing list and would like your name to be added, please take a few moments to fill in the slip left on the pew in front of you and place it in the basket on the entrance desk.

To find out more about Cantorum Choir and see details of our forthcoming performances, please visit our website at www.cantorumchoir.org.uk.

PROGRAMME

W A Mozart (1756 – 1791)

Part I

Te Deum laudamus

We praise Thee O God

Ave, Verum Corpus

Hail, the True Body

Misericordias Domini cantabo in aeternum

I shall sing the Lord's mercies for ever

Concertone in C

Allegro Spiritoso – Andantino Grazioso – Vivace

Violin Soloists

Alexandra and Charlotte Reid

Oboe

Laurence Frankel

Cello

Heather Dunne

Interval

Refreshments are available
at the back of the church.

Part II

Mass in C – ‘Coronation’

Kyrie

Kyrie eleison, Christe eleison

Gloria

Gloria in excelsis Deo

Credo

Credo in unum Deum

Sanctus

Sanctus Dominus Deus, Deus Sabaoth

Benedictus

Benedictus qui venit in nomine Domini

Agnus Dei

Agnus Dei, qui tollis peccata mundi

Soprano solo **Leonie Cormack**

Duet and Quartet Sections

Soprano

Leonie Cormack

Altos

Anne Glover, Eleanor Griffiths

Tenor

Malcolm Stork

Bass

Derek Beaven, John Buck, Adrian Taylor

CANTORUM CHOIR



Cantorum Choir is a lively, committed choir of approximately 40 mixed voices. We are based in Cookham, Berkshire, and draw our membership from a wide sector of the Thames Valley. Founded twenty five years ago, the choir has built up a reputation as one of the leading chamber choirs in the area, mixing high standards with a warm and friendly social life. We have undertaken several European tours and appeared a number of times on television and in films, notably in the first of the *Inspector Morse* adaptations. Currently, we give four or five concerts per year, at least one of them orchestral.

Sopranos

Catherine Arnold, Jeanette Benbow, Bridget Bentley, Julia Bentley-Dawkes, Sara Bowering, Jean Lewis, Hilary Monaghan, Valerie Snapes, Marianne Stork, Philippa Wallace

Tenors

Philip Martineau, Richard Ratcliff, Peter Roe, Malcolm Stork, John Timewell

Altos

Jami Castell, Sarah Evans, Anne Glover, Eleanor Griffiths, Julie Hughes, Chiu Sung,

Basses

Derek Beaven, John Buck, Arthur Creswell, Mike Creswell, David Hazeldine, Paul Seddon, Adrian Taylor

Inspiring Voices ~ Giving Pleasure
Cookham's Chamber Choir

CONDUCTOR'S NOTES



Cantorum Choir tonight renews its friendship with three superb young local musicians: violinists Alexandra and Charlotte Reid, and soprano Leonie Cormack.

At the heart of the choral part of the programme is one of the masterpieces of Mozart's so-called 'late period'. Written for the Easter Day service of 4th April 1779, the '**Coronation**' Mass was one of a number of settings completed by Mozart upon returning to Salzburg after a prolonged period of European travel. (The nickname may relate to the inclusion of the work within coronation ceremonies in Prague in 1791.) This much loved work combines the grandiose orchestral scoring of the Solemn Mass with the relative brevity of the Missa Brevis, offering the opportunity for both vocal and instrumental performers to shine. Leonie Cormack, who delighted us in Mozart's C Minor Mass (Marlow 2007) and in our St John Passion (Maidenhead 2008), joins us again to sing the lovely *Agnus Dei* of the sixth section, as well as the soprano part in the quartets.

If the **Coronation Mass** is one of Mozart's most popular works, the **Concertone** is a piece that has been relatively neglected, being largely overlooked in favour of the later Sinfonia Concertante. Originally composed when Mozart was little more than seventeen, the **Concertone** enjoyed a revival in the years leading up to the completion of the **Coronation Mass** and the two share a strong degree of vibrant virtuosity. In this performance, violinists Charlotte and Alexandra Reid, whose virtuosity and warmth we so enjoyed in last year's Vivaldi double concerto and before that in the Bach double, are now joined by solo oboist Laurence Frankel and cellist Heather Dunne.

A setting of the **Te Deum** and the **Misericordias Domini** complete the programme, along with Mozart's late motet, **Ave Verum Corpus**. Possibly the best known of the numerous settings of this text, this short but perfectly formed motet is widely acknowledged to be an exemplar of classical beauty.

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