

## FUTURE CONCERTS

- 14th October 2006      Concert All Saints' Church Marlow
- 10th December 2006    Christmas Concert - St John the Baptist Church Cookham Dean
- 11th February 2007    Valentine's Sumptuous Supper - Liston Hall Marlow
- 7th July 2007          Summer Concert of Light Music  
St John the Baptist Church Cookham Dean

Website  
Email

[www.cantorumchoir.org.uk](http://www.cantorumchoir.org.uk)  
[info@cantorumchoir.org.uk](mailto:info@cantorumchoir.org.uk)

Cantorum's 2006 chosen Charities are -  
Thames Hospicecare (formerly Thames Valley Hospice) and  
the Air Ambulance

Tune into  
Cookham Summer FM - (87.9FM)  
or why not visit [www.csfm.org.uk](http://www.csfm.org.uk)  
Broadcasting from 12th June until 9th July 2006  
The Station from the Station

If you are interested in joining Cantorum Choir please  
talk to a member of the choir after today's  
performance or visit our website or email us with your  
contact details. Thanks



CANTORUM CHOIR

for Cookham Summer FM (87.9FM)

*John Rutter's*

**WIND IN THE WILLOWS**

*Narrator Timmy Mallet*

**SALLY STAFFORD** Conductor

&

**CANTORUM ORCHESTRA**

**HOLY TRINITY CHURCH COOKHAM**

**8:00pm 18th June 2006**

## The Cantorum Choir

Tonight's Programme consists of three items:

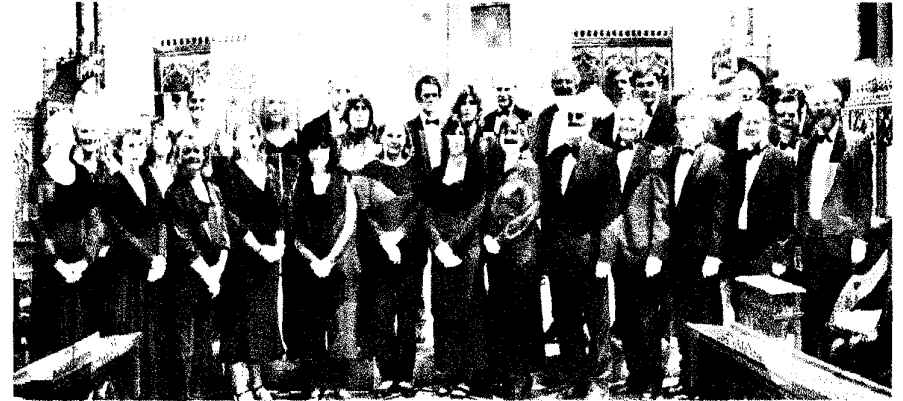
*Three English Folk Songs* – arranged Daryl Runswick  
*Cimarosa – Concerto in G for Two Flutes*  
Rutter – *The Wind in the Willows*

This performance of *The Wind in the Willows* will be recorded for Cookham Summer FM (87.9FM) and will be broadcast on the 2nd July 2006 at 20:00 hrs together with a special feature interview with John Rutter by choir member Jami Castell.

Cantorum Choir would like to thank John Rutter, Timmy Mallett, Holy Trinity Church Cookham, Cookham Summer FM and Cantorum Orchestra for the opportunity to perform today's concert and you, our audience, for your continued support

and

The Reverend Micheal Smith  
Churchwardens, Catherine Doe, Colin Jackson  
Our conductor, Sally Stafford  
Our soloists, see Programme Part 2  
Our pianist, Gillian Salmon  
Our flute duo, Julia Bentley, Kate Kelly  
Jami Castell for the John Rutter interview  
Marianne Stork for ticket sales  
Val & Jim Snapes for the interval drinks  
Lighting, Colin Jackson  
Music hire, Anne Glover  
Programme notes, Derek Beaven  
Cookham Dean Post Office and Stationery Depot for ticket outlets  
Programme printing, Wolsey Securities Ltd



Cantorum Choir was founded over twenty years ago by its then conductor, Jonathan Miall, who now continues his involvement in the role of President. Based primarily in Cookham, but drawing its members from around the Thames Valley, Cantorum has established a reputation as one of the leading chamber choirs in the area – its Christmas carol concerts in Cookham Dean each year have become a village tradition. Cantorum appeared in the first of the *Inspector Morse* adaptations, *The Dead of Jericho*, and was the chorus for the recording of the stage musical *Wuthering Heights*. Its diverse repertoire includes, most recently, Fauré and Rutter *Requiems*, Haydn *Creation*, Brahms *Requiem*, Mozart *Requiem*, Poulenc *Stabat Mater*, Rossini *Petite Messe Solennelle*, Elgar *The Music Makers*, Bach *Mass in B Minor* and *Magnificat*, Buxtehude *Membra Jesu Nostri*, Britten *St Nicholas* and *Cantata Misericordiam*, Handel *Dixit Dominus* and Kodaly *Missa Brevis*. The choir has undertaken several European tours, the latest to Venice this year where we sang for the Palm Sunday Mass in St Mark's Basilica. Further details of the choir can be found on our website:

[www.cantorumchoir.org.uk](http://www.cantorumchoir.org.uk)

## Sally Stafford - Conductor



Sally began her musical career playing the oboe, and read Music at Royal Holloway College, where she studied conducting as part of her degree course. She has been Head of Music at Burnham Grammar School, teacher and conductor at the Wycombe Music Centre, and County Advisory Music Teacher for Buckinghamshire, during which time she wrote *Sound Activities*, a book on teaching music in primary schools.

In 1989 she was appointed Director of Music at Dame Alice Owen's School, where she conducted a full symphony orchestra, a training orchestra of 130, a chamber orchestra, jazz bands and choirs. She has conducted orchestras at the South Bank as part of the Festival of Music for Youth.

She has taken a great interest in the training and supervision of music teachers and has lectured on the PGCE, BEd and MA courses at Middlesex University. Sally has recently devoted her time to bringing up her young family, and is now beginning to resume her professional career in conducting and music education through teaching and consultancy work.

Sally has been conducting Cantorum since 1996, encouraging a very wide repertoire. Concerts have included Requiems by Mozart, Fauré and Rutter, Vaughan Williams *Serenade to Music*, Elgar *The Music Makers*, Britten *Rejoice in the Lamb*, Poulenc *Stabat Mater*, Bach *Magnificat* and Haydn *Creation*.

## The Cantorum Choir

### Sopranos

Catherine Arnold  
Bridget Bentley  
Jill Goode  
Jo Parton  
Valerie Snapes  
Marianne Stork  
Pippa Stork  
Genevieve Usher

### Tenors

Robert Goode  
David Hazeldine  
Philip Martineau  
John Paramore  
Richard Ratcliff  
Malcolm Stork

### Altos

Jill Burton  
Penny Bysshe  
Jami Castell  
Anne Glover  
Jo Rodgers  
Lorna Sykes

### Basses

Derek Beaven  
John Buck  
Paul Seddon  
Nick Weait

## Timmy Mallett - Narrator



Cantorum is delighted to welcome Cookham's local superstar **Timmy Mallett** as **The Narrator** for *Wind in the Willows*. Timmy needs no introduction to anyone with either a television or children! When he's not busy being a legend, though, he gives a great deal to Cookham – in all sorts of ways. As regards tonight's concert, it's worth knowing that Timmy is both a leading inspiration and a prime mover in the whole **Cookham Summer FM** project.

To get the full Timmy Mallett picture, why not visit this characteristically low-key **official website**, where you'll find -

*"Itsy Bitsy Timmy Mallett* is best known as the *utterly brilliant colourful Man with the Mallet!* What you don't know is that Timmy has topped the charts in at least a dozen countries; stars on TV and Radio, in pantomimes and theatres; is an accomplished artist, he painted 50 portraits of Cookham people for the Queen's Jubilee; a hero with children and adults alike; enjoys huge celebrity status amongst the young at heart; is patron of the only Prime Ministerial library in the UK; has sat on every seat at Man Utd and Man City; owns thousands of pairs of specs; built a pole house on the great barrier reef; bashed Prime Minister Thatcher with Mallett's Mallett; gave a break to Mike Myers & Chris Evans among others; is lethal with the Mallet (as everyone who's been to his gigs knows) and runs his own Brilliant TV production company!"

## John Rutter



**John Rutter** wrote *The Wind in the Willows*, an *Entertainment* for **The King's Singers**. The premier was in 1981 at a family occasion: 'with children – and eavesdropping adults – especially in mind'. The adaptation of the text was by **David Grant**, with whom Rutter had already worked on another short Grahame piece, *The Reluctant Dragon*.

Everybody knows **Kenneth Grahame's** enchanting original. His book *The Wind in the Willows* appeared first in 1908. But it only achieved great popularity in 1930, when **A A Milne**, of *Winnie the Pooh* fame, made a stage adaptation of it. The edition that followed the play was illustrated by **E H Shepard**, Milne's own illustrator. With that, everything was in place to make it the children's classic it has become today.

Of course Grahame had Cookham in mind! He was sent to live at The Mount in Cookham Dean (now Herries School) when his mother died of scarlet fever in 1864. Kenneth was five. Although other places lay claim to being the inspiration for the story's setting – both Mapledurham Manor near Reading, and Fowey Hall in Cornwall(!) are apparently candidates for Toad Hall – it really can't be anything other than Grahame's memories of a childhood in Cookham that set up for him the imaginary riverbank of his quintessential children's story.

John Rutter also has a Cookham connection. *Suite Antique*, for example, was written in 1979 after John was asked to compose a piece for the Cookham Festival. Since Bach's Brandenburg Concerto No.5 was in the programme, Rutter decided to write for the same combination of instruments, in the form and style of Bach's day. It was performed by Duke Dobing and the London Baroque Soloists here in Holy Trinity.

Rutter celebrated his 60th birthday with a celebration concert at Saint Thomas Church in New York City and a performance of his 1985 *Requiem* at St Paul's Cathedral in London. Oxford University Press marked the occasion with the release of John Rutter's *Carols*, a selection of his most popular carols in an essential collection for all choirs.

## Julia Bentley - Flautist



Julia graduated from Leeds College of Music where she achieved major prizes for woodwind, chamber music and concerto, as well as the prestigious Robert Tebb award for outstanding performance. Since moving back to the area, Julia has worked for Dawkes Music, as well as performing regularly with local orchestras and running a teaching

practice from her home in Maidenhead.

Although essentially a classical musician, Julia also enjoys performing regularly with the Jazz pianist Laurie Holloway, and has premiered a piece written by this composer. She is a trustee of the Montgomery - Holloway trust, set up by Laurie and his late wife, the Jazz singer Marion Montgomery, to give aspiring young musicians and singers the chance to perform and work with professional musicians.

In 2004 Julia co-founded the flute duo 'Flutiful' with flautist Victoria Webb. Together they have performed at venues as diverse as Windsor High Street and local church halls, to Birmingham NEC and Olympia in London. Flutiful have also been involved in numerous charity concerts, including a concert for the Leprosy mission, narrated by Julia's grandmother, Wendy Craig, and several sell out concerts for Breakthrough Breast Cancer, raising over £3000. Flutiful is hoping to raise more money for charity this September with a concert jointly in aid of The Parkinson's Disease Society and The Peace Pledge Union. To find out more please visit [www.flutiful.co.uk](http://www.flutiful.co.uk).

## Kate Kelly - Flautist



Kate graduated with a first class degree from Trinity College of Music where she studied with Karen Jones, Wissam Boustany and Alan Baker. She went on to win a scholarship to the Guildhall School of Music and Drama where she completed a MMus. Kate was then invited to attend the Hong Kong Academy of Performing Arts as a Visiting Scholar and principal flautist of the Academy

Orchestra, where she spent a year studying with the principal flautist of the Hong Kong Philharmonic, Megan Sterling.

Kate has given many solo recitals in venues such as Hong Kong Fringe Club, Hong Kong Academy for Performing Arts, Brunel University, Royal Holloway University and Egham Music Club. She has recorded for BBC Radio 3 as well as appearing with pop bands such as 'McFly' and on television programmes such as 'Top of the Pops' and 'Miss Chinese Universe'.

Kate is currently principal flautist of Co-Opera Ireland with whom she has toured Ireland and France. She is also co-principal flute with Sinfonia Cymru, Wales, with whom she has played on programmes such as 'Songs of Praise' with opera stars Bryn Terfel, Katherine Jenkins and Aled Jones. Sinfonia Cymru also accompanied Bryn Terfel on his 2005 UK tour. She has currently been playing 'Swan Lake' with English National Ballet

## PROGRAMME

### *Part One*

**Three English Folk Songs – arranged for Choir by Daryl Runswick**

- 1 **Dance to thy Daddy**  
Soloists: Marianne Stork (soprano), Anne Glover (alto), Malcolm Stork (tenor), Paul Seddon (Bass)
- 2 **Scarborough Fair**
- 3 **The Frog and the Crow**

These delightful settings breathe new life into a favourite English Choral tradition. At the beginning of the last century, collectors and musicians – of whom the most prominent was the great Ralph Vaughan Williams – saved the English folk song from extinction. Choral settings of them immediately became popular. And every child of the post-war generation will remember the campaign to help rebuild a sense of national identity through folk songs in 'Singing Together' with the BBC Singers on schools radio.

Recently, Daryl Runswick has revisited this treasure trove of material. A former Head of Composition at Trinity College, London, Runswick is a prolific and celebrated musician who continues to compose in popular, jazz, and contemporary classical styles. His latest work, *Maybe I Can Have Everlasting Love* for computer-generated electronics and orchestra, was premiered at the Blackheath Concert Halls, London, in 2005. Runswick has toured the world with Johnny Dankworth and Cleo Lane, writing many of their songs. And, like John Rutter, he has also written for the King's Singers.

**Concerto in G for Two Flutes and Orchestra –  
Domenico Cimarosa (1749-1801)**

***Allegro – Largo – Rondo***

**Julia Bentley and Kate Kelly, with The Cantorum Orchestra**

If this concerto were an opera, its first movement would represent the hero and heroine meeting; the second movement would be a love scene, and the finale an exuberant wedding dance. The soloists' lines in the Allegro first movement generally run together in harmonious intervals of major thirds, though sometimes they engage in short dialogues. In keeping with standard Classical practice, there's a short cadenza just before the end of the movement. Cimarosa's gorgeously lyrical Largo, much shorter than the Allegro, is in the nature of an interlude showcasing the soloists. The Largo doesn't really end; it leads, with just a short pause, straight into the rollicking Rondo finale.

(Note adapted from a web-page by Andrea Lamoreaux, Music Director of WFMT-FM, Chicago's classical music station.)

### **INTERVAL**

**The interval will be for approximately 20 minutes. Drinks will be served at the rear of the church.**

## PROGRAMME

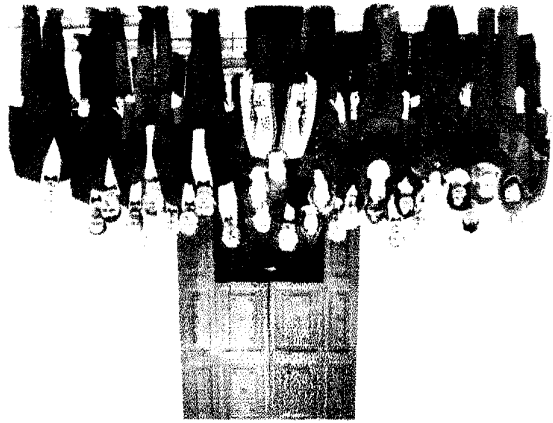
### Part Two

*The Wind in the Willows* – John Rutter (Text by David Grant) “An entertainment based on the book by Kenneth Grahame” For Choir and Orchestra

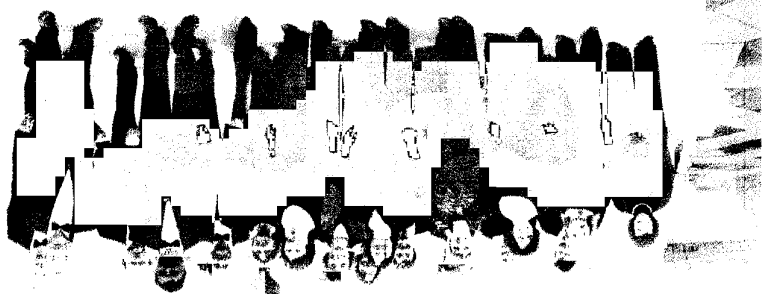
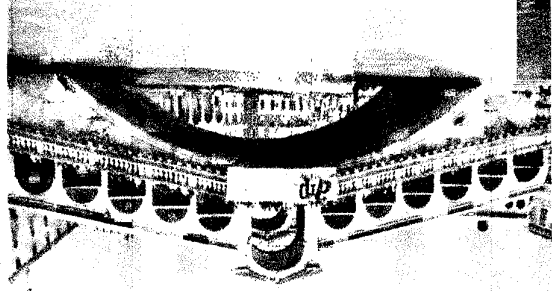
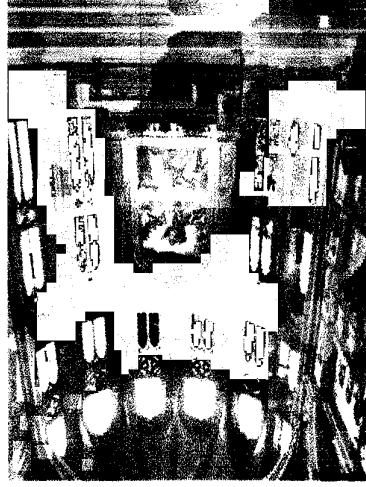
Narrator: Timmy Mallett  
Rat: Richard Ratcliff  
Mole: David Hazeldine  
Badger: Derek Beaven  
Field Mice: Ladies  
Toad: Malcolm Stork  
Toad's car: Gentlemen and Ladies  
Usher: Genevieve Usher  
Magistrate: John Paramore  
Gaoler's Daughter: Jo Parton  
Terrified Weasels,  
Ferrets and Stoats: Everyone!

- |   |                               |                         |
|---|-------------------------------|-------------------------|
| 1 | Prologue                      | Chorus                  |
| 2 | Narration                     | 'Hang spring cleaning!' |
| 3 | River Scene and Song          | Rat, Mole and Chorus    |
| 4 | Narration                     | Summer into Winter      |
| 5 | The Journey to Badger's House | Rat and Chorus          |

- |    |   |                                  |
|----|---|----------------------------------|
| 6  | At Badger's House                               | Mole, Rat, Badger and Field-Mice |
| 6a | Narration                                       | Spring – and...                  |
| 7  | Toad's Car                                      | Chorus                           |
| 7a | Narration                                       | 'Sure enough, it was Toad.'      |
| 8  | Court Scene                                     | Usher, Magistrate and Toad       |
| 8a | Narration                                       | The Sentence                     |
| 9  | In Prison                                       | Toad and the Gaoler's Daughter   |
| 9a | Narration                                       | Escape – and...                  |
| 10 | On the Road to Toad Hall                        | Toad and Chorus                  |
| 11 | The Plan  | Mole, Toad, Rat and Badger       |
| 12 | Recapture of Toad Hall (Let's wallop a Weasel!) | Mole, Toad, Rat and Badger       |
| 13 | Narration                                       | Party                            |
| 14 | Finale  | Toad, Badger and Chorus          |
| 15 | Narration                                       | Home                             |



**Cantorum in Venice**



**Cantorum in Venice**