



The Specialist Piano Company ~ Established in 1870

We offer the widest selection of uprights, grands and digital pianos for sale or hire, with interest free credit available, subject to status, written details available on request. **PIANOS ARE OUR BUSINESS AND SERVICE IS OUR REPUTATION.** Contact us on our FREEPHONE number and benefit from our 130 years of knowledge.  
Cobham: 0800 0186577 & Maidenhead: 0800 0187714

- HIRE & BUY SCHEME
- SHORT TERM HIRE AVAILABLE FOR CONCERTS/WEDDINGS/PARTIES ETC.
- P.A. SYSTEMS TO CONCERT GRANDS AVAILABLE
- NEW & RECONDITIONED PIANOS ALWAYS IN STOCK
- INTEREST FREE CREDIT SUBJECT TO STATUS. WRITTEN DETAILS AVAILABLE ON REQUEST
- PIANOS PURCHASED & PART EXCHANGE WELCOME
- TUNING & RE-VOICING
- MINOR REPAIRS TO FULL RESTORATION & POLISHING
- REMOVALS & STORAGE UNDERTAKEN
- APPOINTED AGENTS FOR:

**KAWAI**

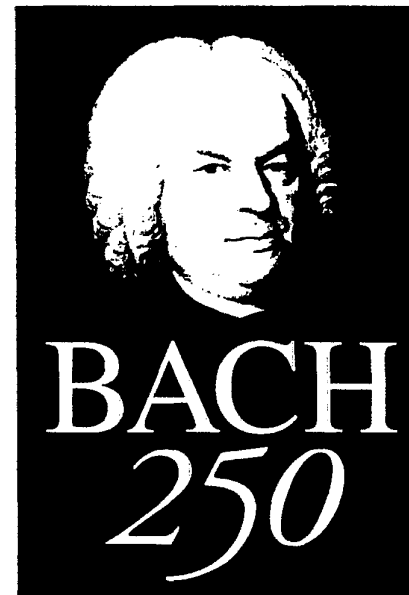
*Boston*



STEINWAY & SONS

visit our web site at: [www.sheargoldpianos.com](http://www.sheargoldpianos.com)

162 Anyards Road - Cobham - Surrey KT11 2LH - Tel: 01932 866577 - Fax: 01932 868178 - E-mail: sales@sheargold.com  
53 King Street - Maidenhead - Berks SL6 1DU - Tel: 01628 771400 - Fax: 01628 771483 - E-mail: pianos@sheargold.com



# Bach

## Mass in

## B minor



In aid of  
**AMNESTY  
INTERNATIONAL**  
UNITED KINGDOM

## Homes in A-Plus



Michael Shanly Homes have a portfolio of fine developments throughout the Thames Valley and Greater London areas.

For details please visit our website on

[www.michaelshanly.co.uk](http://www.michaelshanly.co.uk)

or call us on

**01494 671331**

**PROUD TO SUPPORT  
AMNESTY INTERNATIONAL**

**Michael Shanly  
Homes**

*Excellence by Design*  
[www.michaelshanly.co.uk](http://www.michaelshanly.co.uk)

Offices at

Beaconsfield 01494 671331

Cobham 01932 584800

Potters Bar 01707 665566

## Desborough School Sports Hall Maidenhead

Saturday 20 May 2000

**A Concert for Amnesty**

# Bach Mass in B minor

**Cantorum Choir**

**Armonico Tributo**

**Conductor - Murray Hipkin**

Sponsored by Michael Shanly Homes, Walton Cottage Hotel,  
Burford Research Consultants and Mars Confectionery.

## ARMONICO TRIBUTO

Formed in 1996, Armonico Tributo is a period instrument ensemble based in the Midlands. With a repertoire which encompasses music from the entire Baroque period, c.1600 - c.1750, the group specialise in performing 17th century chamber music from Italy and England. Informative & lively presentation is combined in balanced programmes, with rarely heard music being performed alongside more familiar works, bringing Early Music to all manner of venues, from rural churches to city pubs. The size of the group is flexible, enabling performances of anything from trio sonatas to full orchestral works. Armonico Tributo also regularly accompanies choirs and soloists across the country: Passions, Oratorios and Cantatas in Wells, Llandaff, Warwick and London. This is their second performance with Cantorum Choir. Armonico Tributo is delighted to welcome Diane Terry as guest leader this evening.

## MURRAY HIPKIN (conductor)

Murray was educated at Desborough School, York University, the Guildhall and the National Opera Studio before joining the Music Staff of English National Opera in 1983 for five seasons. Following a period of piano teaching and freelancing with Opera de Lyon, La Monnaie, Opera Factory, Scottish Opera and Opera Brava (as Musical Director), he returned to ENO in 1995, appearing in Weill's *Mahagonny* and working on numerous productions including, most recently *Alcina* and *St John Passion*. In February this year he appeared as leader of the stage band in the world premiere performances of Turnage's *The Silver Tassie*, (also for BBC TV). In 1996 he appeared with Bjork at the Verbier Festival in *Pierrot Lunaire*. He works regularly for the Berkshire Young Musicians' Trust as conductor and accompanist, and conducts two concerts a year with Cantorum Choir. Plans at ENO include *Nixon in China* and *Dido & Aeneas*, and next season he assists Harry Christophers in a new production of *The Coronation of Poppea* by Monteverdi.

## CANTORUM CHOIR

Cantorum Choir was founded by Jonathan Miall in 1981, specifically to provide an alternative to choral society traditions. The choir draws its membership from about thirty experienced and talented musicians and has a quality which far exceeds most amateur choirs. Commitments have included many large and small-scale concerts, services at the Cathedrals of Guildford and Winchester and St. George's Chapel Windsor, and Christmas Concerts at the Royal Albert Hall in conjunction with the London based Alexandra Choir. The choir has been involved in several professional recordings including Christmas Carols with Westminster Cathedral Choir and chorus numbers in an album of the musical "Wuthering Heights" with Lesley Garrett, Bonnie Langford and Dave Willetts. There have also been TV appearances in "Inspector Morse", "At Home with Wendy Craig" and the BBC 2 series "Out and About". Cantorum had a successful concert tour in Paris recently and will continue to perform abroad early next year with a trip to Bruges. The choir has a varied repertoire and covers a wide range of musical styles including some original works. Three carols have been specially written for the choir and two anthems/part songs dedicated to it. The majority of Cantorum's performances are in aid of charitable causes and to date it has helped to raise over £27,000.

### the Hair Shop

Ladies and Gentleman's  
Hairdressing

Full range of Hair Care Products  
Special Rates for Senior Citizens  
(Mon & Tues)  
Late night Thursday - Free Consultation

4 Furrow Way, Cox Green

Tel 01628 824724

### Jane Marlow Design

LOCATED IN  
BRAY

For Curtain Making Service  
— also —  
Blinds - Upholstery - Loose covers - Fabrics  
Trimmings - Wall coverings

FREE ADVICE GIVEN

We provide a friendly and competitive service

Tel. (0956) 505441 or (01628) 633954

MA11 926 1

### **LOUISE OWEN (soprano)**

Louise Owen studied at Durham and the Royal Northern College of Music. Operatic roles include 2<sup>nd</sup> Bridesmaid (*Figaro*) and 2<sup>nd</sup> Bridesmaid (*Der Freischutz*) for English National Opera (where she is a member of the chorus); Kate (*Butterfly*) and Gianetta (*L'elisir d'amore*) for Scottish Opera and Fleta (*Iolanthe*) for D'Oyly Carte. She has understudied Jessie (*The Silver Tassie*), Rosette (*Manon*), Monitor (*Suor Angelica*), and Noble Orphan (*Der Rosenkavalier*) at ENO; Anna (*Maria Stuarda*), 2<sup>nd</sup> Lady (*Magic Flute*) and Herodias' Page (*Salome*) at Scottish Opera. She created the role of Marie in *The Devil Rides Out* (Colin McCourt). Louise has given recitals at the Universities of Durham, York and Sheffield, and for the Friends of Scottish Opera in Glasgow and Dumfries. Plans include Strauss *Four Last Songs* (Purcell Room).

### **ZENA BRADLEY (alto)**

Zena Bradley was born in Leicester and trained at the Royal Scottish Academy of Music and Drama and with Pamela Cooke. Her operatic roles include Katisha (*The Mikado*), Hebe (*HMS Pinafore*) and Louise (*La Vie Paisienne*) for the D'Oyly Carte; Carmen for Kirkby Operatic, Lola (*Cavalleria Rusticana*) and 3<sup>rd</sup> Lady (*Magic Flute*) for Trent Opera; Amneris (*Aida*) for Bushey Festival Opera and Waltraute for The Mastersingers Company. At English National Opera, where she is currently a part-time member of the chorus, she has sung Sister Jeanne (*The Carmelites*) and understudied many other leading roles including Jezibaba (*Rusalka*), Mary (*Flying Dutchman*), Frugola (*Il tabarro*), Nurse (*Boris Godunov*) and Auntie Peter (*Grimes*). In 1998 Zena won the Wagner Society Bayreuth Bursary.

### **PETER HOARE (tenor)**

Peter Hoare recently appeared as Bardolfo (*Falstaff*) and Valzacchi (*Der Rosenkavalier*) at the Royal Opera, Covent Garden. Other operatic roles include Jaquino (*Fidelio*), Tito, Simpleton (*Boris Godunov*), Goro (*Butterfly*), Basilio (*Figaro*) for Welsh National Opera; Pang (*Turandot*) and Schoolmaster (*Vixen*) for Scottish Opera; Selem (*The Rake's Progress*) in Lausanne and Male Chorus (*The Rape of Lucretia*) for Music Theatre Wales. Concerts include Mozart's *Requiem* (London Mozart Players/QEH), *Messiah* (Northern Sinfonia), *Messa di Gloria* (Puccini), *Serenade for Tenor, Horn and Strings*, *St Nicolas*, *Les Illuminations* (Britten), *Child of our Time* (Tippett) and Verdi's *Requiem*. He has recorded *Yeoman of the Guard*, *Gloriana* and *Song of the High Hills* (Delius). Plans include *Makropulos Case* (Aix-en-Provence) *Diary of One who Disappeared* (Geneva and Purcell Room) and *Spoletta (Tosca)* at the ROH.

### **EDWARD CASWELL (bass)**

Edward Caswell was born in Bournemouth. He went to Christ Church, Oxford and studied with Norman Bailey at the Royal College of Music, and subsequently with Edward Brooks and Robert Dean. He has wide experience as an opera singer, including his highly successful US debut in 1998 as Fasolt for Arizona Opera. In 1999 roles included Raimondo in *Rienzi*, and covering Charles Talleyrand in David Horne's new opera *Friend of the People* for Scottish Opera. This year he has understudied the role of The Croucher in ENO's premiere of Mark Anthony Turnage's *The Silver Tassie*. In his extensive oratorio and concert work, engagements have included Beethoven *IX* at the Barbican, *Missa Solemnis* for Crouch End Festival Chorus and Verdi's *Requiem* for Southend Choral Society. Future plans include *St. John Passion* in York Minster, Colline in *La Bohème* for Opera Interludes and understudying King Marke in *Tristan and Isolde* for Camberwell Pocket Opera.

## PROGRAMME NOTES

The *Mass in B Minor* is arguably the finest single work Bach ever composed, a timeless masterpiece whose innate spirituality transcends its composer's Lutheran context, and has been acknowledged by Catholics, Protestants and Buddhists alike. In terms of its history, the *Mass* is also perhaps Bach's most complex work.

It was not written for any practical purpose; rather, it was intended – like *The Art of Fugue* – to serve as a posthumous testament to Bach's skill. The Sanctus was almost certainly the only movement which Bach himself performed, and the first *complete* performance of the *Mass in B Minor* did not take place until 1859, more than a century after his death.

The story of the Mass began on Christmas Day 1724, when the Sanctus was performed in the Thomaskirche, Leipzig, where Bach was Kantor from 1723 until his death in 1750. He had been only the fourth-choice candidate for the post, and his refusal to carry out onerous teaching duties brought him into regular conflict with his employers. By 1730, Bach was actively seeking alternative employment. In July 1733, he petitioned the Elector of Hanover for an honorary position at his Court in Dresden. In support of his application, Bach sent a 'small product of that science which I have attained in Musicke': an elaborate Kyrie and Gloria, composed specifically as a presentation work, and completed in less than a month.

The application was unsuccessful, and Bach put his 'audition piece' to one side. But he did not forget it altogether: during the mid-1740s, he adapted three movements from the Gloria to form Cantata 191, and he returned to it again in August 1748. In a period of frenzied activity between then and October 1749, Bach revised the Kyrie and Gloria and his 1724 Sanctus, and added the remaining sections (II and IV) to form the *Mass in B Minor*. It was his final compositional

project, and the handwriting in the autograph manuscript attests to Bach's increasingly desperate battle against ill health and failing eyesight.

The overwhelming majority of the Mass's 27 movements were 'parodies' (adaptations) of movements taken from earlier cantatas. This technique was common in Masses: Palestrina frequently based his settings on existing motets. In several parodies – particularly the solo movements in the Kyrie and Gloria – Bach took the opportunity to incorporate vocal idioms which were fashionable in 1730s Dresden. Several of the newly-composed movements were written in an 'antiquated' style, in conscious imitation of sixteenth-century polyphony. Yet despite the diverse origin of many of his models, the use of several different musical styles, and a genesis of almost 25 years, Bach succeeded in creating a work of remarkable unity and coherence: the complete *Mass in B Minor* is undeniably greater than the sum of its parts.

The Mass opens with an impassioned 4-bar cry, 'Kyrie eleison', for chorus and orchestra. This gives way to a tightly wrought fugal section, punctuated throughout by a plaintive sighing motif. After the lyrical duet, 'Christe eleison', the Kyrie concludes with another penitential, and highly chromatic fugue.

The Gloria heralds a sudden change of mood: B minor gives way to D major, as chorus and orchestra (now enhanced by the addition of trumpets and timpani) launch into a joyful song of praise, imbued throughout with the spirited character of a gigue. The music temporarily subsides for 'et in terra pax', – set as a lilting pastorale – before building again for the rousing passage, 'hominibus bonae voluntatis'. The nine movements of the Gloria are arranged in a symmetrical pattern, in which, broadly speaking, choruses alternate with solo movements. The centrepiece is the soprano and tenor duet, 'Domine Deus': this marks the first reference to Christ's role as the human incarnation of God – one of the central messages of the Mass text.

The solo movements demand high levels of virtuosity not only from the singers, but also from obbligato instrumentalists (violin in 'Laudamus te'; flute in 'Domine Deus'; oboe in 'Qui sedes'; and horn in 'Quoniam tu solus sanctus'). The Gloria ends as it began, in an energetic song of praise.

The first performance of the Symbolum Nicenum was given by Bach's son, Carl Philip Emmanuel, in April 1786. It received instant acclaim, and was described as 'one of the most splendid musical works that has ever been heard'. Like the Gloria, its overall design is symmetrical: at the centre is the moment of Christ's crucifixion, 'crucifixus etiam pro nobis'. The descending, chromatic vocal lines at the end of this movement are often regarded as representing the lowering of Christ's body into the sepulchre, before his triumphant resurrection in a blaze of coloratura ('et resurrexit tertia die').

The Sanctus opens in majestic fashion, with sweeping soprano and alto lines depicting the heavenly chorus, and this spirit of praise and celebration continues in the dance-like 'Osanna', scored for full orchestra and double choir. The final movements of the *Mass* are more reflective. In the 'Benedictus', a gently lilting flute accompanies the tenor soloist, whilst the 'Agnus dei' recalls the penitential air of the opening Kyrie, not least in its expressive use of rising figures. The 'dona nobis pacem' (a repeat of the earlier 'gratias agimus tibi') heralds a return to D major, and – as trumpets soar effortlessly above the full chorus – the *Mass* closes on a note of optimism and assurance of salvation through faith.

من الشرق الى الغرب      من الشرق الى الغرب

# East to West

Jewellery, Gifts & Furniture

Proprietor  
*Diane Bennett*

34, Queen Street, Maidenhead, Berks., SL6 1HZ  
Telephone (01628) 776200 Fax (01628) 776256



## BAYTREE INTERIORS

*The finest Traditionally Hand-made Upholstery & Curtains  
Quality Wallpaper & Decorating, Lighting, Carpets,  
Joinery and Interior Design*

*All upholstery custom made to individual requirements if required.  
Order now for delivery in six weeks. Solid beech kiln dried frames  
with hand tied coil springs.*

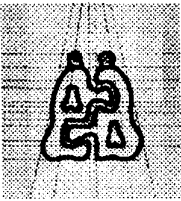
**BAYTREE Interiors** is a trading name of The Design Company.  
26 Queen Street, Maidenhead Berkshire SL6 1HS  
Telephone (01628) 781755 Fax (01628) 784055



**David C L Hancock**  
*Survey & Design*

- \* for alterations, extensions and improvements \*
- \* full design and drawing service \*
- \* planning and Building Regulations consents \*
- \* freelance building survey work \*
- \* detailed hand-drawn presentations \*

23 Gypsy Lane, Marlow SL7 3JT  
01628 484578, mobile 0385 972135

## Partners in Pewter

Adrian and Lesley Doble

In our Cookham Dean studio we make the ideal present for the impossible person "who has everything".

Let us solve your gift problems.

Telephone;  
(01628) 485764

*Selected for the Millennium Pewter Collection of the UK.*

# JS BACH MASS IN B MINOR

## KYRIE

1. **Chorus** **Kyrie eleison**  
Kyrie eleison.  
*Lord, have mercy.*
2. **Duet** **Christe eleison**  
Christe eleison  
Christ, have mercy.
3. **Chorus** **Kyrie eleison**  
Kyrie eleison.  
*Lord, have mercy*

## GLORIA

4. **Chorus** **Gloria**  
Gloria in excelsis Deo.  
*Glory be to God on high.*
5. **Chorus** **Et in terra pax**  
Et in terra pax hominibus bonæ voluntatis.  
*And on earth peace to men of good will.*
6. **Solo** **Laudamus te**  
Laudamus te; benedicimus te;  
adoramus te; glorificamus te.  
*We praise Thee; we bless Thee;  
we worship Thee; we glorify Thee.*
7. **Chorus** **Gratias agimus tibi**  
Gratias agimus tibi  
propter magnam gloriam tuam.  
*We give thanks to Thee for Thy great glory.*
8. **Duet** **Domine Deus**  
Domine Deus, Rex cœlestis,  
Deus Pater omnipotens.

Domine Fili unigenite Jesu Christe altissime.  
Domine Deus, Agnus Dei,  
Filius Patris.  
*Lord God, Heavenly King,  
God the Father Almighty.  
O Lord Jesus Christ, the only begotten Son.  
Lord God, Lamb of God, Son of the Father.*

9. **Chorus** **Qui tollis**  
Qui tollis peccata mundi, miserere nobis.  
Qui tollis peccata mundi,  
suscipe deprecationem nostram  
*Thou that takest away the sins of the world,  
have mercy upon us.  
Thou that takest away the sins of the world,  
receive our prayer.*
10. **Solo** **Qui sedes ad dextram Patris,**  
Qui sedes ad dextram Patris, o miserere nobis.  
*Thou that sittest at the right hand of the Father,  
have mercy upon us.*
11. **Solo** **Quoniam tu solus sanctus,**  
Quoniam tu solus sanctus, tu solus dominus,  
tu solus altissimus, Jesu Christe.  
*For Thou only art holy, Thou only art the Lord,  
Thou only art the most high, Jesus Christ.*
12. **Chorus** **Cum Sancto Spiritu**  
Cum Sancto Spiritu in gloria Dei Patris. Amen.  
*Together with the Holy Ghost in the glory of God the  
Father. Amen.*

INTERVAL

## CREDO

13. **Chorus** **Credo in unum Deum**  
Credo in unum Deum;  
*I believe in one God;*
14. **Chorus** **Patrem omnipotentem,**  
Patrem omnipotentem, factorem cœli et terræ,  
visibilium omnium et invisibilium.  
The Father almighty,  
maker of heaven and earth,  
and of all things visible and invisible.
15. **Duet** **Et in unum Dominum**  
Et in unum Dominum Jesum Christum, Filium Dei  
unigenitum, Et ex Patre natum ante omnia sæcula.  
Deum de Deo, lumen de lumine, Deum verum de  
Deo vero, Genitum non factum,  
consubstantialem Patri: per quem omnia facta sunt.  
Qui propter nos homines, et propter nostram  
salutem descendit de cœlis.  
*And in one Lord Jesus Christ, the only begotten  
Son of God, begotten of his Father before all  
worlds; God of God, Light of Light,  
very God of very God, begotten not made;  
being of one substance with the Father, by Whom  
all things were made. Who for us men  
and for our salvation came down from heaven.*
16. **Chorus** **Et incarnatus est**  
Et incarnatus est de Spiritu Sancto ex Maria  
Virgine: et homo factus est.  
*And was incarnate by the Holy Ghost of the Virgin  
Mary and was made man.*
17. **Chorus** **Crucifixus**  
Crucifixus etiam pro nobis sub Pontio Pilato,  
passus et sepultus est.  
*And was crucified also for us under Pontius Pilate;  
He suffered and was buried.*

18. **Chorus** **Et resurrexit**  
Et resurrexit tertia die secundum Scripturas.  
Et ascendit in cœlum: sedet ad dexteram Patris.  
Et iterum venturus est cum gloria, judicare vivos  
et mortuos: cujus regni non erit finis.  
*And on the third day He rose again according to  
the Scriptures: and ascended into heaven. He  
sitteth at the right hand of the Father; and He  
shall come again with glory to judge the living  
and the dead and His kingdom shall have no  
end.*
19. **Solo** **Et in Spiritum Sanctum**  
Et in Spiritum Sanctum Dominum et  
vivificantem, qui ex Patre Filioque procedit; qui  
cum Patre et Filio simul adoratur et  
conglorificatur; qui locutus est per Prophetas.  
Et unam sanctam catholicam et apostolicam  
Ecclesiam.  
*I believe in the Holy Ghost, the Lord and giver  
of life, Who proceedeth from the Father and the  
Son; Who with the Father and the Son together  
is worshipped and glorified; Who spoke by the  
Prophets. And I believe in one holy Catholic and  
Apostolic Church.*
20. **Chorus** **Confiteor unum baptisma**  
Confiteor unum baptisma, in remissionem  
peccatorum.  
*I acknowledge one baptism  
for the remission of sins.*
21. **Chorus** **Et expecto**  
Et expecto resurrectionem mortuorum  
et vitam venturi sæculi. Amen.  
*And I look for the resurrection of the dead  
and the life of the world to come. Amen.*



(There will be a short pause before the Sanctus)

**SANCTUS**

22. **Chorus Sanctus**  
Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.  
Pleni sunt caeli et terra gloria ejus.  
*Holy, Holy, Holy, Lord God of Hosts. Heaven and earth are full of Thy glory.*

**OSANNA, BENEDICTUS, OSANNA,  
AGNUS DEI ET DONA NOBIS PACEM**

23. **Chorus Osanna**  
Osanna in excelsis.  
*Hosanna in the highest.*
24. **Solo Benedictus**  
Benedictus qui venit in nomine Domini.  
Blessed is He that cometh in the name of the Lord.
25. **Chorus Osanna**  
Osanna in excelsis.  
*Hosanna in the highest.*
26. **Solo Agnus Dei**  
Agnus Dei, qui tollis peccata mundi, miserere nobis.  
*Lamb of God, Who takest away the sins of the world, have mercy upon us.*
27. **Chorus Dona nobis pacem**  
Dona nobis pacem.  
*Grant us peace.*



Louise Owen, Zena Bradley, Edward Caswell and Murray Hipkin are members of **English National Opera** and appear by permission.

**S  
A  
L  
T** **TABLET  
GRANULAR  
& BLOCK**

**“Waterside”**  
Water Softeners  
(New lower prices)

**STEANE & CO.LTD**  
124 Wessex Way  
Cox Green  
Maidenhead  
Telephone:01628 624480

*Established 1712*

 **E. SARGEANT & SON** 

**FAMILY FUNERAL DIRECTORS**  
MRS P O'NEILL MR J O'NEILL

*An independent, caring and dignified service ready to assist at all times*

24 HOUR SERVICE \* PRIVATE CHAPELS \* PRE-PAYMENT FUNERAL PLAN  
MONUMENTAL MASONS \* PRIVATE & WEDDING CAR HIRE

**HEAD OFFICE**  
40 CHURCH STREET, SLOUGH, BERKS SL1 1PJ  
**SLOUGH (01753) 520081**  
FAX: (01753) 578620

**BRANCHES**  
61 ST LEONARDS ROAD, WINDSOR SL4 3BX  
WINDSOR (01753) 865982  
13 THE COLONNADE, MAIDENHEAD, BERKS SL6 1QL  
MAIDENHEAD (01628) 783738

## CANTORUM CHOIR

### Sopranos

Catherine Arnold  
Helen Baker  
Bridget Bentley  
Sara Bowring\*  
Cathy Branton  
Susannah Denny  
Sian Latimer\*  
Sally Merrick\*  
Jo Parton  
Jennifer Snapes\*  
Valerie Snapes  
Marianne Stork  
Genevieve Usher

### Tenors

Robert Alder\*  
David Hazeldine  
John Paramore  
Peter Roe  
Malcolm Stork

\* Guest singers

### Altos

Penny Bysshe  
Anne Glover  
Eleanor Griffiths  
Mary Jefferies  
Shirley Kay  
Jo Rodgers  
Richard Sedding  
Sally Stafford  
Lorna Sykes

### Basses

John Buck  
Keri Dexter  
Arthur Giorgi  
Stephen Lloyd\*  
Charles Luxford  
Phil Parkinson  
John Pearce  
Paul Seddon  
Adrian Taylor\*  
Nick Weait

### For information about Cantorum Choir:

Forthcoming Concerts, Mailing List, Membership, Tickets etc:  
Please contact Val Snapes on 01753 866479

## ORCHESTRA

### 1<sup>st</sup> Violin

### 2<sup>nd</sup> Violin

### Viola

### Cello

### Violone

### Theorbo

### Organ

### Flute

### Oboe/Oboe d'amore

### Oboe

### Bassoon

### Trumpet

### Timpani

### Corno da caccia

Diane Terry (guest leader)  
Christopher Hair  
Emma Alter  
Sophie Willis  
Ruth Davies  
Matthew Nisbet  
Rhidian Jones (guest)  
Rachel Latham  
Clare Heaney  
Jake Woodhouse  
Hannah McLaughlin  
Mike Brain  
Mike Brain  
Jennifer Harris  
Richard Fominson  
David Hendry  
Shawn Hooke  
Matthew Green  
Pip Eastop



Armonico



Tributo



# Heath & Buckeridge

SOLICITORS

of 23 Queen Street,  
Maidenhead,  
Berkshire SL6 1NB  
Tel: (01628) 671636  
Fax: (01628) 671922

Partners:

*Edwin Heath,  
Richard Buckeridge*



*Make an impact!*

## CANTORUM CHOIR FORTHCOMING CONCERTS

---

### CELEBRITY CONCERT

Saturday 7 October at High Wycombe Parish Church  
Concert to celebrate the launch of the new charity

#### **TELEMED**

Rutter - Fancies

Elgar - The Music Makers

Prokofiev - Peter and the Wolf

Guest appearance by Carol Vorderman and a  
celebrity surprise!

**Conductor - Sally Stafford**

---

### CHRISTMAS CELEBRATION CONCERT

Featuring Wayne Marshall

Join us to mark the

20th anniversary of Cantorum Choir.

Saturday 2 December 2000 at All Saint's Church, Marlow  
in aid of Helen House Children's Hospice

**Conductor - Jonathan Miall**

---

### ANNUAL CHRISTMAS CAROL CONCERT

Sunday 17 December at Saint John the Baptist Church  
Cookham Dean

*Look Out for Further Information*

---

## ACKNOWLEDGEMENTS

Scottish and Southern Energy plc for programme and poster printing

Brodeur Worldwide for printing of tickets

Keri Dexter and Catherine Arnold for programme notes and compilation

Winifred Law, Sally Stafford, Gillian Salmon, Rhidian Jones, Jennifer Snapes, Michael Snapes, Helen Baker and Richard Sedding for assistance with rehearsals

English National Opera for loan of the organ

Martin Perkins for orchestral management

Sheargold Pianos and Village Hardware, Cookham for providing box office facilities

British Rail for the use of their car park

Colin Behrens (Facilities Manager) Desborough School, and the caretakers for their support and co-operation

The Prince Philip Trust Fund for its generous support of Cantorum Choir

Maidenhead Chamber Choir and Cookham Rise School for staging

Waitrose for their donation

**And a special thank you to our sponsors**

Michael Shanly Homes, Walton Cottage Hotel, Burford Research Consultants and Mars Confectionery.

THE BEST VALUE HOTEL IN THE THAMES VALLEY

Walton   
Cottage

HOTEL

*All the Pleasures and Amenities of a  
3 Star Country House Hotel,  
with the Convenience of a Town Centre Location*

- 70 Beautifully Presented En-Suite Bedrooms
- Suites with Kitchenettes
- Remote Control Cable TV
- Direct Dial Telephones
- Hairdryers
- Tea and Coffee Makers
- Trouser Presses

### FUNCTION ROOMS

*Bright, Attractive, Self-Contained Function Suites  
for Weddings, Conferences, Meetings  
and Private Parties*

AMPLE FREE PARKING

**Maidenhead (01628) 24394**

**Facsimile (01628) 773851**

AA



The Walton Cottage Hotel  
Marlow Road, Maidenhead, Berkshire SL6 7LT



★★★

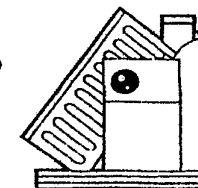


## K & L HEATING & BATHROOMS

58 COLLEGE GLEN MAIDENHEAD  
BERKS SL6 6BL

TEL/FAX : 01628 620863

Established 1977



NEW BATHROOM/SHOWER SHOWROOM NOW OPEN

Plumbing ♦ Heating ♦ Bathrooms  
Color Gas ♦ Water Softener Salt  
Full installation and repair service available  
Open 7.30am to 5.30pm Monday to Friday

## REMEMBER THEM

### **Khaled 'Abd al-Latif**

A 17-year-old Egyptian student arrested at the end of 1998, along with 28 others. In March 1999 the Egyptian State Security Prosecution ordered his release but he and others continue to be detained by the Ministry of the Interior.

### **Julio Gonzalez and Everardo de Jesus Puerta**

Human rights defenders in Colombia who were dragged from a bus in January 1999 and shot dead. Their killers have still not been brought to justice and there is real concern that the killers were the security forces or their paramilitary groups.

### **Mariano Oyono Ndong and Carmelo Biko Ngua**

Two friends arrested in Equatorial Guinea for meeting to discuss politics over dinner. They were arrested in May 1999 and tried in December 1999. Mariano was sentenced to three years in prison, Carmelo for six months.

### **Felipe Quispe Huanca and others, including four children (one aged 12)**

Bolivian union and community leaders and union members, and others, who were arrested on 7 and 8 April 2000, following a week of anti-government protests, and are being held incommunicado.

*These are just a few of the many thousands around the world who are subject to unfair trials, torture, disappearances and other fates and on whose behalf Amnesty International is currently working.*

*Please keep them in your thoughts.*



## **Burford Research Consultants**

*Accredited Assessors  
of Child Resistant Containers  
throughout the EU*

*support the work of  
Amnesty International*

If you would like to find out more about Amnesty International, or support its activities, you can contact Mary Ashworth on Maidenhead 24460 for details of the local Cookham & Maidenhead Group, or Terrie Robinson at Holy Trinity Parish Office for details of the Holy Trinity affiliated Amnesty Group. Or you can join Amnesty's national organisation by calling 0171 814 6200.